

1. **A LATE 19th CENTURY OAK & MAHOGANY WELSH DRESSER** having a pierced and patterned hood over three shelves and a base of three opening top drawers, three opening centre drawers and a cupboard either side, 167 cms wide £150-250
2. **AN ANTIQUE OAK ONE PIECE STANDING CORNER CUPBOARD**, twin upper and lower panel fronted doors of peg-joined construction with brass knobs and ebony escutcheons, on corner bracket feet, 185 cms high, 100 cms wide £70-100
3. **A VICTORIAN MAHOGANY BOW FRONT STANDING CORNER CUPBOARD** with mirrored top structure and curved shelf on turned supports, 190 cms high overall, 69 cms wide £80-120
4. **A GOOD FLOORSTANDING REPRODUCTION OAK CORNER CABINET** in the antique style, well coloured with carved detail to an arched glazed top door with shaped interior shelves and a four panel lower door, 181 cms high, 76 cms wide £100-150
5. **AN EARLY VICTORIAN MAHOGANY CHIFFONIER BASE** having two drawers and two cupboards with inset panels, 122 cms wide £60-80
6. **A MID TO LATE 19th CENTURY OAK & MAHOGANY LONGCASE CLOCK** having an arched hood with painted dial eight day movement by John Jones, Carnarvon (panel to square base requiring attention) £100-200
7. **AN EARLY 20th CENTURY OAK ENCASED LONGCASE CLOCK** with square brass dial and pendulum movement £100-150
8. **A 1930's OAK ENCASED TRIPLE WEIGHT LONGCASE CLOCK** having a brass and silvered dial and with a nine glass pane front £80-120
9. **A NEAR PAIR OF CONTINENTAL WALNUT TABLES**, the rectangular tops on lyre end supports and shaped under stretchers, 50 cms high, 119 and 125 cms long, 41.5 cms wide £100-150
10. **A CONTINENTAL OAK SIDE CUPBOARD** having two upper drawers and two lower cupboard doors flanked by barley twist pillars on turned bun feet, 90.5 cms high, 79.5 cms wide, 54 cms deep £70-100
11. **AN 18th CENTURY OAK BLANKET CHEST**, panelled top front and sides with simple carved detail to the front, on stile supports, 65.5 cms high, 119.5 cms wide, 52.5 cms deep £100-150
12. **AN EARLY G-PLAN LIGHT WOOD BEDROOM SUITE** of two door wardrobe, dressing table, gent's wardrobe/chest and two bedside cabinets £70-100

13. **A PINE CARPENTER'S CHEST with interior drawer and two polished small bookstands £30-50**
14. **A LATE 19th/EARLY 20th CENTURY BOW FRONT MAHOGANY SIDE TABLE with two drawers having brass handles and square tapered supports to spade feet, 105 cms wide, a polished and upholstered elbow chair and a small railback polished bookcase with magazine storage to the base £40-60**
15. **A PARCEL OF POLISHED FURNITURE including nest of three glass topped coffee tables, mahogany bedside cabinet, wine table, drop leaf polished table, bookcase, two cane seated chairs and three others and a small hexagonal occasional table £40-60**
16. **AN EDWARDIAN MAHOGANY & LINE INLAID COMPACT DRUM CABINET having a centre drawer with two cupboards either side, on square tapered supports and spade feet, 92 cms wide £50-70**
17. **A LATE VICTORIAN EBONIZED BREAKFRONT & ORMOLU INLAID CREDENZA having a centre blind cupboard with attractive decoration and a glass door either side, 167 cms wide £100-200**
18. **A PARCEL OF THREE MIRRORS - oval and two oblong, all with gilt frames and an antique steel footman on cabriole front supports £25-35**
19. **AN EASTERN STYLE BONE & HARDWOOD INLAID SIDE TABLE, 57 cms high, 41 cms square top (faded, evidence of worm, losses to chequered edge detail and some further inlay) £80-120**
20. **A REPRODUCTION ANTIQUE MAHOGANY BOW FRONTED TWO DOOR HANGING CORNER CUPBOARD with two interior shaped shelves, two small drawers and brass 'H' hinges £50-70**
21. **A 19th CENTURY ANGLESEY OAK & MAHOGANY BREAKFRONT DRESSER, the three shelf wide boarded rack with Talwrn decoration over a base section of six opening drawers and two cupboard doors, flanked by half and quarter cut turned detail, inlaid fan detail above the door mouldings on ogee bracket feet (some re-polishing and restoration required, some worm evidence to the soft wood turnings), 210 cms high, 166 cms wide, 47.5 cms deep £300-500**
22. **A CIRCA 1840 PAINTED PINE FARMHOUSE CUPBOARD CHEST having twin twenty pane upper cupboard doors and interior shelves, over a base section of two short over three long drawers with turned wooden knobs, 201 cms high, 116.5 cms wide, 44.5 cms deep £150-300**
23. **A REPRODUCTION DUTCH STYLE BURR WALNUT CABINET with Bombe chest base, the shaped top over multi-panel glazed twin doors and sides, having**

shaped interior shelves and three lower drawers having fancy pierced cast handles and escutcheons, on ball and claw feet, 202 cms high, 126 cms wide, 45 cms deep £500-700

24. **AN ANTIQUE WELSH OAK & PINE TWO PIECE CUPBOARD** with Talwrn decoration, the upper section with twin twelve panel glazed door and interior shelving, panel sided repeated to the base section with two short over two long drawers, peg-joined construction with turned wooden knobs, 202 cms high, 107 cms wide, 48.5 cms deep £400-600

25. **A GEORGE III WALNUT LOWBOY** having a quarter cut veneered and crossbanded top over three crossbanded drawers with shaped lower apron, on slightly tapering supports and pad feet, pine lined drawers with brass backplates and handles, (old worm evidence, loss to crossbanding corner of right drawer, spliced repairs to two legs), 76 cms high, 67.5 cms wide, 47.5 cms deep £200-300

26. **A REPRODUCTION THREE DRAWER LOWBOY** on cabriole shell supports with ball and claw feet £60-100

27. **AN OVAL MAHOGANY WIND-OUT DINING TABLE** with one leaf, on cabriole and ball and claw supports and six (five plus one) non-matching triple splatback chairs £70-100

28. **AN EDWARDIAN MAHOGANY DUMB WAITER** with gallery back on turned shell supports with twin lower cupboard doors on a plinth base, 130 cms high overall, 120 cms wide, 45 cms deep £70-100

29. **A VICTORIAN MAHOGANY CHEST OF TWO SHORT OVER THREE LONG DRAWERS** having cockbeaded edging and turned wooden knobs, on a plinth base and later castors, 115 cms high, 111 cms wide, 55 cms deep £80-120

30. **A GEORGE III OAK SHROPSHIRE DRESSER BASE** of excellent colour having a two plank moulded edge top over three crossbanded oak lined drawers with later pine bases, bat form escutcheons and backplates with swing handles in brass, on block rear and turned front supports, 74 cms high, 178 cms wide, 45 cms deep £300-500

31. **AN EARLY 20th CENTURY MAHOGANY TWO DOOR CHINA DISPLAY CABINET** having shaped panels and short square tapered supports, 115 cms wide £50-70

32. **A REPRODUCTION MAHOGANY TWO PIECE CORNER CUPBOARD** the upper section having a single astragal glazed door to a base with single panelled door £50-70

33. **A PITCH PINE CARPENTER'S TOOLBOX** with wallpaper lined interior and a

**few old hand tools and a stripped wood school desk £30-40**

**34. A VICTORIAN MAHOGANY CHEST OF TWO SHORT OVER TWO LONG DRAWERS with cockbeaded edging, ivory escutcheons and turned wooden knobs on corner bracket feet, 85.5 cms high, 86 cms wide, 56 cms deep (some restoration required) £80-120**

**35. AN EARLY 19th CENTURY OAK SINGLE DRAWER SIDE TABLE, the planked top with moulded edging over an oak lined drawer with fancy brass backplates and swing handles on square supports, 72.5 cms high, 78 cms wide, 47 cms deep £50-80**

**36. A VICTORIAN MAHOGANY BOW FRONT CHEST OF TWO SHORT OVER THREE LONG DRAWERS with diamond shaped escutcheons and turned wooden knobs, on bun feet, 114 cms high, 117.5 cms wide, 54.5 cms deep £70-100**

**37. A REPRODUCTION REGENCY STYLE LIBRARY TABLE, the 111.5 cms diameter top with gilt tooled green leather insert over four opening and four blind edged drawers on a birdcage column stand and splayed legs with brass cup and castors, 73.75 cms high including protective glass top £200-300**

**38. A VINTAGE CARVED OAK BOOKCASE having three quarter top rail over twin eight pane astragal glazed doors with interior shelving, 144 cms high, 96.5 cms wide, 28.5 cms deep £40-60**

**39. A POLISHED MIRROR BACKED SIDEBOARD the top having shelved pillars to a base of two drawers and two cupboards £30-40**

**40. A GOOD EARLY 20th CENTURY MAHOGANY EXTENDING DINING TABLE having four additional leaves along with eight (six plus two) Chippendale style carved mahogany dining chairs, 72 cms high, 106 cms wide, 300 cms long, full extended the table (sub frame, bearers etc require structural attention) £150-250**

**41. AN EARLY 20th CENTURY CHINESE HARDWOOD TWO TIER SIDE TABLE with profuse inlaid bone detail of Oriental scenes, characters, animals and insects etc, the whole with additional pierced carved detail, lower panels and corner brackets, 67.5 cms high, 65 cms wide, 64.5 cms deep £200-300**

**42. A GEORGIAN MAHOGANY PRESS CUPBOARD, the twin door upper section with interior slide drawers over two short and one long drawer having cockbeaded edging and substantial brass swan neck handles, on ogee bracket corner feet, 212 cms high, 116 cms wide, 56 cms deep £150-250**

**43. A LATE VICTORIAN MAHOGANY SIDEBOARD of six drawers on substantial turned bun feet, 90 cms high with a 14 cms backrail, 176 cms wide, 57 cms deep £50-80**

44. **A MID 19th CENTURY MAHOGANY TWO PIECE PRESS CUPBOARD** having a dentil cornice over two cupboards having four sliding full length trays over a base of two long and two short drawers, all with brass drop handles, 123 cms wide £80-120
45. **A GEORGIAN MAHOGANY NIGHT STAND** and a single drawer open gallery Canterbury on brass castors £50-80
46. **AN ANTIQUE MAHOGANY TILT TOP TRIPOD TABLE** with birdcage sub frame and piecrust top, having carved egg and claw feet and a circa 1900 walnut rise and fall piano stool, 68.5 cms high, 62 cms diameter top the table (under tier locking peg missing) £70-100
47. **A VINTAGE JACOBAN STYLE OAK CHEST ON STAND**, the rectangular top with beaded edging, iron lock and fancy brass escutcheon over arched carved front detail with two lower drawers and leaf carved frieze, on turned and block supports, 104 cms high, 96 cms wide, 49 cms deep (some worm evidence, re-polishing required) £100-150
48. **A PARCEL OF MIXED CHAIRS** - a set of three Edwardian dark wood drawing room chairs with powder blue seats and padded backs, a pair of polished cane backed elbow chairs on ball and claw supports, two non-matching farmhouse chairs and an Edwardian mahogany effect line inlaid elbow chair £50-80
49. **A VICTORIAN WALNUT SPOONBACK ARMCHAIR** with carved detail and button back upholstery on brown pot castors, 104 cms high, 67 cms wide, 52 cms seat depth approximately £40-70
50. **AN EDWARDIAN MAHOGANY & GREEN LEATHER OFFICE CHAIR**, the curved back on turned gallery with shaped seat on turned supports and stretchers, 79 cms high, 60 cms wide, 50 cms deep the seat £50-70
51. **AN EDWARDIAN MAHOGANY & CROSSBANDED LADY'S KNEEHOLE WRITING DESK** with centre drawer and two box drawers either side, tooled leather top (worn), 106 cms wide £80-120
52. **A NEAT FRENCH STYLE KINGWOOD TWO TIER OCCASIONAL TABLE**, the shelves having brass rims and with ormolu mounts to the gently curved supports, 55 cms long £80-120
53. **A GOOD REPRODUCTION WALNUT CONCAVE FOUR DRAWER CHEST**, the top with quarter cut burr walnut and crossbanded edging repeated to the drawer fronts, with brass petal and drop handles on corner bracket feet with chamfered and reeded sides, 83.5 cms high, 76 cms wide, 52.5 cms deep maximum £150-250

54. **AN ANTIQUE REPRODUCTION TWO PIECE CORNER CUPBOARD**, the upper section having two bow fronted doors with shell inlays above to a base of two cupboards on splayed supports, all with brass 'H' hinges (possibly made by the late Emyr Rowlands of Bangor, late 1950s/early 1960s) £70-100
55. **AN EXCELLENT ORIENTAL CAMPHOR WOOD CHEST** with dragon design to the front and top, two interior trays, 110 cms wide £100-200
56. **A MAHOGANY SINGLE FLAP OBLONG TEA TABLE** with line inlay and corner fan decoration on square supports, 90 x 85 cms £50-80
57. **A VICTORIAN MAHOGANY RAILBACK SIDE TABLE** with two drawers and corner turned and reeded supports, 106 cms long £50-100
58. **AN ANTIQUE OAK CORNER CUPBOARD**, wall hanging with panel front door and lower drawer, 92.5 cms high, 86 cms wide £60-80
59. **No Lot**
60. **AN EARLY TO MID 20th CENTURY MAHOGANY RAILBACK STANDING CHINA CABINET** having a centre glazed door with shaped panes and with a cupboard door either side on short ball and claw feet, 135 cms wide £50-70
61. **A WELL CARVED VICTORIAN CHAISE LONGUE** having fruit and vine detail on substantial bun feet, 81.5 cms high, 200 cms long, 64 cms deep £100-200
62. **A CIRCA 1830 MAHOGANY CHEST** of two short over three long drawers, oak lined with circular pommels and swan neck handles, turned side column detail on bracket corner feet, 89.5 cms high, 125 cms wide, 55 cms deep £100-150
63. **A MID 19th CENTURY MAHOGANY TWO DRAWER SIDE TABLE** having a rectangular top over drawers with turned wooden knobs and ivory escutcheons, on tapering turned and segmented supports, with brass cup and castors (top slightly marked, some losses to edge beading), 74.5 cms high, 54 cms wide, 40 cms deep £70-100
64. **A PAIR OF EUROPEAN OAK & WALNUT STOOLS**, having kidney shaped tassel edged upholstered tops, on turned block supports and stretchers, 53 cms high, 52 cms wide, 33 cms deep £70-100
65. **A SUBSTANTIAL CARVED CONTINENTAL WALNUT ARMCHAIR** having swept arms and leaf detail to the front rail, on block and turned supports with modern upholstery, 123 cms high, 72 cms wide, 51 cms deep the seat, (worm affected areas) £150-250
66. **A LARGE CONTINENTAL WALNUT BLANKET CHEST**, the inset panels with

**deep moulding, on corner bracket feet, 58 cms high, 169 cms wide, 55.5 cms deep £100-150**

**67. A VICTORIAN PAINTED PINE CHEST, the top ship decorated with a threemaster titled 'Afon Alaw', the front painted with 'T Williams, Port Madog, 1876', 44 cms high, 89 cms wide, 49 cms deep, with iron carry handles £150-250**

**68. AN 18th CENTURY OAK CUPBOARD having a single applied panelled door with flanking quarter cut pillars and single lower drawer, the interior with twin drawers and shelving, 89 cms high, 66.5 cms wide, 33 cms deep £150-250**

**69. A CIRCA 1800 WALL CUPBOARD with single chamfered panelled door above twin lower drawers, peg joined construction with interior shelving, 75 cms high, 61.5 cms wide maximum, 22.5 cms deep £100-150**

**70. A PAIR OF 1969 PRINCE OF WALES INVESTITURE CHAIRS, icons of design by Lord Snowdon, manufactured by Welsh Remploi Factories, in stained beech and plywood with olive ash and embossed with the Prince of Wales motif in gold leaf, both apparently unused, with original cushions and original boxes (one seat front has some small moth affected areas) along with an official programme and a copy of the Wales Land Souvenir Project application form £600-800**

**71. A FINE MID TONED ERCOL THREE PIECE BERGERE SUITE with green and fawn floral upholstery, (all single cane panels in fine order) £200-400**

**72. A GOOD PAIR OF REPRODUCTION MAHOGANY FOUR SHELF CORNER WHATNOTS, the shelves having carved rail detail, 143 cms high £70-100**

**73. A CONTEMPORARY HARDWOOD BUTLER'S TRAY ON STAND with glass top protector, 58 cms high (handles up), 80 cms wide, 57 cms deep £40-60**

**74. A 19th CENTURY OAK & MAHOGANY BOOK PRESS, the wooden ratchet press on a lower section of two drawers on square supports, 136 cms high overall, 65 cms wide, 36.5 cms deep £100-200**

**75. A NEAT MAHOGANY CHEST OF TWO LONG OVER TWO SHORT OAK LINED DRAWERS having cockbeaded edging, replacement circular backplates and ring pull handles, on turned bun feet, 86.5 cms high, 90.5 cms wide, 46 cms deep £70-100**

**76. A CIRCA 1900 CAST IRON STICKSTAND with mask and floral detail, drip tray intact, 85 cms high, 45 cms wide £50-80**

**77. A WELL PRESENTED REPRODUCTION OAK FLAT FRONTED HANGING CORNER CUPBOARD, single chamfered panelled door with brass 'H' hinges and**

**interior shelves £60-80**

**78. A VINTAGE OAK TWO DRAWER CUTLERY TABLE on barley twist and block supports (no contents), 76.5 cms high, 69 cms wide, 48 cms deep £50-80**

**79. A CARVED OAK SINGLE DRAWER SIDE TABLE and a small twin flap occasional oak table, 69 and 45 cms high respectively £60-80**

**80. A GOOD CARVED OAK TWO DRAWER HALL TABLE, the 183 cms long top with edge detail over deep carved leaf, mask and mythical beast panels and drawer fronts, raised on substantial barley twist and block supports, 77 cms high, 46 cms deep £150-250**

**81. A CIRCA 1900 CARVED WALNUT SALON SIDE CHAIR on turned and reeded front supports and white pot castors, 78.5 cms high, 52 cms wide, 46 cms deep the seat £40-60**

**82. A VICTORIAN CARVED WALNUT SPOONBACK PARLOUR CHAIR having pierced leaf and scroll detail, modern upholstery on shaped front supports and brown pot castors, 94 cms high, 63 cms wide, 52 cms deep the seat £50-80**

**83. A LATE VICTORIAN MAHOGANY TWIN PEDESTAL DESK with green gilt tooled leather insert to the top, over a central frieze drawer flanked by twin sets of four opening drawers with turned wooden knobs and plinth bases on castors, 79 cms high, 151.5 cms wide, 80 cms deep £200-300**

**84. A SHERATON MAHOGANY INLAID BOW FRONT SIDEBOARD with boxwood strung and crossbanded top over three frieze drawers and two lower cupboard doors, on tapering supports and spade feet, 95 cms high, 152.5 cms wide, 60.5 cms deep £80-120**

**85. A GILT DECORATED 19th CENTURY CIRCULAR WALL MIRROR with ribbon swag and floral decoration and curled double sconce to the front, 62 cms high overall, 40 cms wide (restorations required) £50-80**

**86. A 19th CENTURY GILT DECORATED GIRANDOLE MIRROR with applied upper and lower floral swags and triple candle sconce, 132 cms high, 41 cms wide maximum (restorations required) £100-150**

**87. A CIRCA 1800 & LATER INLAID & CROSSBANDED OAK WATKIN OWEN, LLANRWST LONGCASE CLOCK, 11.25 ins square brass dial and silvered chapter ring, set with Roman numerals, subsidiary seconds dial and date aperture before a twin weight pendulum driven bell strike movement (pendulum and weights included), the hood with blind fret decoration above and single glazed door and flanking tapering pillars, the crossbanded long trunk door inlaid with star detail repeated to the trunk base, the whole in entirely refurbished condition, 204 cms**

high, 45.5 cms wide £700-1000

88. A LATE 18th CENTURY BRASS DIAL OAK LONGCASE CLOCK by Thomas, Caernarfon, having a 12 ins square engraved dial, set with Roman numerals and pierced spandrels before a twin weight pendulum driven bell strike movement (pendulum and weights included), broken pediment over a single glazed door and reeded flanking pillars, quarter cut repeated to the trunk with a long shaped top door over a stepped base, 213 cms high, 44 cms wide £200-400

89. AN EARLY 19th CENTURY CIRCULAR DIAL & MAHOGANY LONGCASE CLOCK, indistinct maker's name to a painted 14 ins diameter dial, set with Roman numerals and secondary dials before a twin weight pendulum driven bell strike movement (pendulum and weights included), the hood with shaped pediment and curved edge detail, quarter cut turned pillars flanking a crossbanded trunk door and line inlaid trunk base, 201.5 cms high, 45 cms wide (slight restoration required to the case, attention needed to the dial and movement) £100-150

90. A CIRCA 1820 ARCHED DIAL MAHOGANY LONGCASE CLOCK, Ilminster maker, the hood with broken swan neck pediment and single glazed door housing a painted dial set with Roman numerals, subsidiary seconds dial and date aperture, before a twin weight pendulum driven movement, striking on a bell, (pendulum, weights and key included), above a line inlaid trunk door and stepped trunk base, 227 cms high overall, 50 cms wide, (restoration required) £150-300

91. A WASHED CHINESE CARPET, light ground with floral pattern, 7.62 x 3.96 metres (measurements as per label) £200-400

92. A WASHED CHINESE CARPET, red ground with floral pattern, 3.3 x 5.3 metres £100-200

92A. A LARGE RED GROUND FLORAL PATTERNED CARPET, 3.6 x 2.9 metres £60-120

92B. A LARGE EASTERN STYLE RED GROUND CARPET, multi-patterned with narrow tassel ends, 3.4 x 2.6 metres £100-200

93. A MESHWENI CARPET RUNNER, blue and red ground with repeating central diamond pattern and single border, 249 x 67 cms £60-80

93A. A CAZAK RUG, blue and red ground variants, central diamond block pattern and multi-bordered edging, 136 x 118 cms £60-80

93B. A VEGETABLE DYE WOOL CHOBİ KELİM RUG, vibrant colours with multi-diamond central block pattern and dual border edge, 151 x 106 cms £70-100

93C. A VEGETABLE DYE WOOL CHOBİ KELİM RUG, vibrant colours with zig zag

**central diamond block pattern and double bordered edge, 122 x 91 cms £50-70**

**93D. A VEGETABLE DYE WOOL CHOBİ KELİM RUG, single central block diamond with colourful border and tasselled ends, 48 x 51 cms £30-50**

**93E. AN OLD BALUCHI RUG, red and blue ground with tonal browns, mirrored central pattern with a triple bordered edge, 134 x 83 cms £50-70**

**93F. A KASHMİRİ WOOLLEN CHAIN HAND STITCHED RUG, with all over muted flowers, 170 x 118 cms £50-80**

**94. WILF ROBERTS limited edition (2/15) print - 'Porth Llechog', 30 x 40 cms £40-60**

**95. SIR KYFFIN WILLIAMS RA coloured artist's proof print - old farmer at night, signed in full, 57 x 34 cms £350-450**

**96. SIR KYFFIN WILLIAMS RA coloured limited edition (57/150) print - farmer and two dogs on a mountain top, signed in full, 54 x 38 cms £350-450**

**97. MARC CHAGALL coloured lithographic poster - printed in 1975, signed and dated 1976 by the artist and being one of a number of signed copies presented to 'The Society of Friends of the Musee, National Nessage Biblique', 47 x 76 cms (Provenance: from a Deceased Aberystwyth Estate, original certificate of authenticity and purchase receipt accompanies the Lot) £800-1200**

**98. SALVADOR DALI coloured lithograph - entitled 'Dali's Horses' from a series of twenty five, produced in 1970-1972, limited edition (190/250), signed, 49 x 62 cms (Provenance: from a Deceased Aberystwyth Estate and accompanied by original certificate of authenticity and original purchase receipt) £800-1200**

**99. MANNER OF BERYL COOK coloured humorous limited edition (84/600) print - entitled 'Bridge' featuring four figures playing Bridge with their various pets, all looking bemused, 35 x 46 cms £70-100**

**100. DAVID GROSVENOR coloured landscape print - Llanberis Pass, signed in full, 26 x 39 cms £50-70**

**101. NORMAN C JAQUES artist's proof limited edition (11/16) lithograph - Moelfre, Anglesey, signed and entitled, unframed, 50 x 60 cms £100-150**

**102. After WILLIAM DANIELL coloured engravings, a pair - the entrance to Amlwch Harbour, Anglesey and The Elegug Stacks, near St Govan's Head, Pembrokeshire, each 22 x 29 cms £50-70**

103. **A FINE 19th CENTURY COLOURED ENGRAVING - entitled 'The Vale of Ffestiniog, Merionethshire', 35 x 49 cms £50-100**
104. **After W P FRITH pair of engravings in matching frames - 'Coming of Age in the Olden Time' and 'Weighing the Deer', 23 x 91 cms £50-100**
105. **WILLIAM RUSSELL FLINT 1960 Frost & Read print - 'The Flamenco Dancers', signed and guild stamped, 51 x 66 cms £80-120**
106. **WILLIAM LIONEL WYLLIE fine dry point etching - signed in full and entitled original label verso 'Portsmouth Harbour', 24 x 51 cms £300-500**
107. **LT COL HAROLD WYLLIE OBE (eldest son of William Lionel) dry point etching - 'The Implacable' signed and with original title label verso, 23 x 47 cms £300-500**
108. **ANN LEWIS limited edition (3/15) linocut print - 'Y Garth, ar ol Y Glan', signed in pencil, 14 x 14 cms £80-120**
109. **PEA J RESTALL RCA framed contemporary ink drawing - articulated study titled 'Hold You', 40.5 x 28.5 cms £100-200**
110. **WARREN WILLIAMS ARCA watercolour - Cemaes windmill, Anglesey with figure by a mill pond etc, signed in full, 45.5 x 32.5 cms £600-800**
111. **JOSEPH KNIGHT watercolours, a pair - peaceful rural scenes, one with a gaggle of geese and the other with a small flock of sheep, each signed and dated 1903, 31 x 41 cms £200-300**
112. **REUBEN CHAPPELL pair of historical watercolours - 'Fair Weather' and 'Foul' of the well known threemaster 'Eilian', built at Amlwch, Anglesey, each signed and entitled 'MS Eilian of Liverpool, Captain H Hughes', 35 x 53 cms £1000-1500**
113. **WATERCOLOUR - the twinmaster schooner 'Prosper of Nevin' at sea, monogrammed 'W' and entitled with the name Owen Griffith Master, August 12th 1853, 49 x 62 cms £150-250**
114. **19th CENTURY CONTINENTAL SCHOOL watercolours, a pair - street scenes with ancient buildings and churches and numerous figures with horses and traps etc, 25 x 20 cms £150-250**
115. **ANEURIN JONES mono colourwash - standing rural working lady with basin in hand, 24 x 14 cms £70-100**
116. **WINSTON MEGORAN watercolour - Welsh lake landscape, signed and with**

**original Warwick Fine Arts Ltd label verso, entitled 'Snowdon from Llyn Llydaw by Winston Megoran', 27 x 41 cms £80-120**

**117. DAVID GROSVENOR watercolour - Welsh Highland Railway under full steam below Snowdon in the vicinity of Rhyd Ddu, signed and dated 1999, 25 x 34 cms £200-250**

**118. WILLIAM HEATH fine historical watercolour - study of a mounted Napoleon in battle, signed 'W Heath Del', 55 x 45 cms £500-1000**

**119. JOHN WELCH fine gouache study - Royal Scot No. 46112 'Sherwood Forest', near sheds at Holyhead with two other engines including 45397 in the background, signed, 34 x 48 cms £100-200**

**120. V DICK CUNYNGHAME (Scottish) watercolour - cobbled street scene with traders, 38 x 26 cms £30-50**

**121. WARREN WILLIAMS ARCA watercolour - Snowdonia lake scene with grazing sheep in the foreground and two fishermen in a boat, signed, 33 x 49 cms £250-350**

**122. WARREN WILLIAMS ARCA watercolour - iconic cottage at Cemaes Bay with lady feeding poultry and boatman maintaining his boat, distant yachts in the harbour, signed, 28 x 48 cms £400-500**

**123. WARREN WILLIAMS ARCA watercolour - fine stormy seascape with hovering seagulls, signed and with original title board verso 'A Heavy Sea - Royal Charter Rocks, Moelfre, Anglesey, 1927', 33 x 50 cms £200-300**

**124. WARREN WILLIAMS ARCA, watercolours, a pair - steep coastal cliff-top scenes with seagulls, signed, each 48 x 32 cms £350-450**

**125. WARREN WILLIAMS ARCA watercolour - landscape, Dyffryn Mymbyr with old stone bridge, signed, 32.5 x 53 cms £350-450**

**126. WARREN WILLIAMS ARCA watercolour - coastal village with mountain backdrop and boats in the foreground with figures, signed, 26 x 46 cms £350-450**

**127. WARREN WILLIAMS ARCA watercolour - fine expansive scene of Conwy Castle, Bridge, Harbour and boats, signed, 40 x 64 cms £500-700**

**128. JAMES SADLER watercolour - Conwy Castle & Suspension Bridge with numerous boats, signed and dated 1880, 20 x 37 cms £100-120**

**129. WILLIAM GREY watercolour - Snowdonia lake entitled 'Llyn Dwythwch' and dated June 1853, signature indistinct, 20 x 28 cms £50-80**

130. **WILLIAM GREY** watercolours, a pair - Welsh mountain cottage and mountain scene entitled 'Llyn Cwellyn', each 16 x 23.5 cms £80-120
131. English School watercolour - harbour scene, possibly Cornish with boats by a quay and boats in the foreground etc, signed, 29 x 44 cms £100-150
132. **THREE WATERCOLOUR SKETCH BOOKS** containing over forty ink and watercolour studies, various views in North Wales including Criccieth Castle, Portmeirion, Pwllheli, views of Snowdonia and the lakes, unknown artist, all with area titles, 1970s/80s dates to most, 17.5 x 24.5 cms page sizes £100-200
133. **JOSEPH JOSIAH DODD** watercolour - busy village scene, painted in muted tones, titled with reference to Goldsmiths deserted village, signed 'J J Dodd, Bangor, North Wales', 39.5 x 62 cms, (poorly overpainted and repaired tear to central sky area) £300-400
134. No Lot
135. **20th CENTURY FRENCH IMPRESSIONIST SCHOOL** oil on canvas - river scene with solitary figure on the far bank and with a background of trees, indistinctly signed and dated 1989 and with indistinct title canvas verso, 34 x 49 cms £100-200
136. **EARLY 20th CENTURY ENGLISH SCHOOL** oil on canvas - study of the SS Rugbeian at sea, 43 x 66 cms £100-200
137. **ANEURIN JONES** oil on board - farmer with his sheepdog tending sheep, signed, 38 x 65 cms £200-300
138. **ANEURIN JONES** oil on board - seascape, signed and entitled verso 'Y Llanw, The Tide', 29 x 38 cms £70-100
139. **JOHN CORCORAN (Contemporary)** oil on canvas - Welsh landscape and river near Betws Garmon, Caernarfon, signed and entitled verso, 59 x 90 cms £80-120
140. **ARTHUR J BLACK** oil on board - sunset Llyn Gwynant, signed, 14 x 18 cms £40-60
141. **JAMES T WATTS** oil on board - fine woodland study with two sheep and lichen covered rocks, signed and with original title label verso 'Sunny April Morning in Betws-y-Coed Woods', with artist's address and original price of ten guineas, 26 x 34 cms £250-350
142. **ERWIN EICHINGER** oil on board - jolly hatted and moustachioed gentleman with glass of wine, entitled 'A Smile and a Glass of Wine' with accompanying

valuation certificate, October 1969, 26.5 x 20 cms (requiring full restoration) £50-80

143. **GEORGE MORLAND** oil on canvas - hatted gentleman rider being given a refreshing drink by a bonneted lady, with his horse and dogs looking on outside a stable, signed, 40 x 50 cms

(Provenance: in the same Clwydian family since 1919, valued by Rogers Jones & Co for insurance purposes in 2002) £1800-2500

144. **JOHN FREDERICK HERRING JNR** oil on canvas, circular format - white horse in a yard with buildings and with three relaxing goats, three pigs and a dovecote in the background, 39 cms diameter

(Provenance: in the same Clwydian family since 1919, valued by Rogers Jones & Co for insurance purposes in 2002) £3000-4000

145. **No Lot**

**The Map Collection of a Recently Deceased Collector, (all framed, coloured and tinted)**

146. **MAP - SAXTON & HOLE** - County of Caernarfon with outline of adjoining Counties, Anglesey, Denbigh and Merioneth shown, 1637, 26 x 32 cms £70-100

147. **MAP - GEORGE OWEN & WILLIAM KIP** - Pembroke, 1607, 29 x 34 cms £150-250

148. **MAP - ROBERT MORDEN** - Britannia Saxonica 1695, 38 x 30 cms £70-100

149. **MAP - HERMAN MOLL** - 'A New Map of the Rivers & Sea Coasts of England, 1720', 31 x 31 cms £50-80

150. **MAP - GERARD MERCATOR** - French Edition of Mid to North Wales, Northern England and Westmorland and showing the Isle of Man, 37 x 43 cms £200-300

151. **MAP - JOHN OGILBY** - New Map of the Kingdom of England and Dominion of Wales showing all the roads with written catalogue, 1675, 38.5 x 50.5 cms £40-60

152. **MAP - J BLAEU** - Caernarfonshire with Prince of Wales feathers and other crests, 1648, 39 x 51 cms £80-120

153. **MAP - RICHARD BLOME** - North Wales down to and including Montgomeryshire with numerous crests 1673, 35 x 47 cms £100-200

154. **MAP - JAN JANSSON** - North Wales down to and including Montgomery

**1646, 41 x 52 cms £100-200**

**155. MAP - JOHN SPEED - Caernarfonshire, Bassett & Chiswell edition 1676, 39 x 52 cms £80-120**

**156. MAP - ROBERT MORDEN - Caernarfonshire 1701, 16 x 21 cms £40-60**

**157. MAPS - MERCATOR & JANSSON - Wales and the West of England, original edition 1628 and second edition 1651, 16.5 x 22 cms, each glazed verso £80-120**

**158. MAPS - PETRIUS BERTIUS - set of three 'Magna Britannia', 'Cambria' and 'Four Isles - Anglesey, Wight, Jersey & Guernsey', 11 x 15 cms, all glazed verso £100-200**

**159. MAPS - OWEN & BOWEN - three road maps 'London to Holyhead', 'Caernarfon with York to Lancaster verso' and 'Welshpool to Caernarfon', 19 x 12 cms, all glazed verso £100-150**

**160. MAPS - PIETER VAN DEN KEERE - set of four 'Wales', 'Montgomery & Merionethshires', 'Pembrokeshire' and 'Anglesey & Caernarfon', 1666, 9 x 13 cms £150-250**

**161. MAP - ROBERT MORDEN - Britannia Romana 1720, 19 x 28 cms £50-70**

**162. MAP - HERMAN MOLL - North Wales 1724 and with the left and right margins having prints of Welsh discovered artefacts, 19.5 x 32 cms £50-80**

**163. MAP - SAXTON & KIP - Anglesey 1637, 26 x 19 cms £40-60**

**164. MAP - MICHAEL DRAYTON - North Wales including Anglesey, 1622, 26 x 33 cms £40-60**

**165. MAP - GERRARD MERCATOR - 'The Seventh Table of England' depicting the four islands of Anglesey, Wight, Jersey and Guernsey, glazed verso, 14.5 x 23 cms £70-100**

**166. MAPS - JOHN COWLEY - South Caernarfonshire 1744, 17 x 15 cms and THOMAS GARDNER - Road map Welshpool to Caernarfon for the Hon Edward Vaughan, 19 x 28 cms £60-80**

**167. FOUR MAP RELATED BOOKS - 'Christopher Saxton's 16th Century Maps' by Chatsworth Library, 'British County Maps Reference & Price Guide' by Yasha Beresiner, Antique Collector's Club, 'Antique Map Price Guide No. 2', 2017 edition and 'Antique Maps of North Wales' by John Booth, second edition with dust cover £40-50**

168. **No Lot**

169. **A PAIR OF ATTRACTIVE CIRCULAR BASED BLUE OVERLAID GLASS DROP LUSTRE VASES, 20 cms high £80-120**

170. **A RENE LALIQUE GLASS CIRCULAR TINTED VINTAGE 'BULBES' COUPE DISH, circa 1930s, 27 cms diameter £400-600**

171. **A LALIQUE RICQUEWIHR GLASS BUCKET VASE having three raised bands of flowers and berries, 12 cms diameter, 13 cms high £100-200**

172. **AN UNUSUAL PASTILLE BURNER in the form of a triple chimney floral bedecked cottage lid, on a two handled base having a centre recess with lid for a burner and the cottage chimneys intended as perfume ventilators (some cracking to the base and damage to areas of the chimney) £70-100**

173. **A PAIR OF CONTINENTAL CHINA STANDING FLORAL BEDECKED FEMALE FIGURINES, 46 cms high, standing atop a square shaped drum base with floral garlanded decoration, each plinth being a further 15 cms high £100-200**

174. **A LARGE GREEN CELADON DISHED CHARGER PLATE, 37 cms diameter £180-250**

175. **A LARGE MARTABAN BALUSTER SHAPED NARROW NECKED JAR, 60 cms high having raised dragons and eight ribbed and looped handles (damage to one handle, chips to other) £100-200**

176. **A 19th CENTURY CHINESE CANTON PORCELAIN TRAY, Famille Rose decorated panels of people, birds and animals, 28 cms across £80-120**

177. **A 19th CENTURY CHINESE CANTON PORCELAIN PEDESTAL DISH, Famille Rose decorated with bordered panels of birds and butterflies amongst flowers and various groups of people in conversation, 8.5 cms high, 39 cms across £150-250**

178. **TWENTY SEVEN PIECES OF AYNSLEY FRUIT & GILT DECORATED TEAWARE by D Jones & N Brunt, to include three satin gilt interior 9 cms diameter cups (one cup cracked, the two others have cracked handles), three satin gilt interior 10.25 cms diameter cups (one with interior chip, one with hairline crack, one with re-glued handle), five polished gilt interior 10.5 cms diameter cups (three have factory floors, one with re-glued handle), four fruit interior 10.5 cms diameter cups (one with small hairline, one broken and re-glued), nine 14.75 cms diameter saucers, five being gilt centred (all have slight wear and surface scratches), two 21 cms diameter gilt centred sandwich plates (some surface wear and scratches) and a 14 cms diameter pedestal nut dish £200-300**

179. **A MOORCROFT AMBERWOOD FOXGLOVE JUG** designed by Rachel Bishop, 24 cms high, impressed factory marks and painted signature, dated 2002, numbered 565, boxed £100-150

180. **THREE PIECES OF SUNDERLAND LUSTRE POTTERY** to include a 'Mariner's Compass Frog Mug', a ship decorated jug with verse 'When Riding O'er the Mountain Wave, the Hardy Sailor Ever Brave' (heavily stained), 12 cms and 11.5 cms high respectively along with an untitled plaque showing a fully rigged threemaster, 21.5 cms across (chipped to the rear, heavily crazed) £40-60

181. **TWO LARGE SUNDERLAND LUSTRE POTTERY BOWLS** with printed panels of ships and verses, one bowl shows the Great Eastern Leviathan, with impressed mark to the base enclosed London above and anchor, 12 cms and 10 cms high with 16.5 cms and 17 cms diameters respectively, (worn areas and surface scratches to both) £70-100

182. **AN ITALIAN TERRACOTTA POTTERY MAJOLICA BUST** of a young man with flowing golden hair and garland hat, decorated in tin glaze enamels in the style of Cantagalli, painted cockerel mark to the base, 35 cms high (chips and losses to the hat rim and garland) £80-120

183. **FOUR PIECES OF ZSOLNAY PECS LUSTRE ORNAMENTAL WARE** including a 13 cms high twin handled vase in copper, gilt and red tones, a seated boxer dog, an owl on a circular plinth, 12.5 and 8 cms high respectively and a small 7 cms high vase depicting the town of Pecs in relief £60-80

184. **A CIRCA 1810 SPODE PORCELAIN HANDPAINTED DESK SET** comprising a 19.5 cms pen tray on gilt hoof feet and three cylindrical pots with covers, '1166' pattern marked Spode to the larger pot and tray £100-200

185. **PEA RESTALL RCA CONTEMPORARY CERAMIC & WOOD SCULPTURE**, titled 'My Inner Me', 27 cms high, 25 cms long maximum, 19 cms wide £100-200

186. **No Lot**

187. **THIRTY SIX PIECES OF ROYAL CROWN DERBY 2451 PATTERN IMARI TEAWARE** comprising six cups with 10.5 cms diameter saucers, six 10.5 cms diameter side plates, seven 18 cms diameter side plates, three various sandwich plates, 22.5 cms diameter the largest, milk jug, sugar bowl, two coffee cans and one further cup with saucers, various measurements (small sandwich plate has one chip to foot rim, everything else light surface ware only) £100-150

188. **NINE PIECES OF ROYAL CROWN DERBY 1128 PATTERN CHINA WARE** to include a gold banded pattern mantel clock, a 9 cms high jug, a 19.5 cms long gravy boat and oval stand along with five 16 cms diameter side plates £100-150

189. **A FOUR PIECE DERBY 198 PATTERN IMARI BIRDS TEASET**, a muffin dish 2451 pattern and a small Davenport Imari sucrier and cover, the teaset in iron red and blue backstamps, 1883/84 year ciphers, (hairline to teapot spout, body cracked), teapot 13 cms high including lid, 24.5 cms long, side plate 20.5 cms, muffin dish base 21 cms £120-180

190. **SEVEN PIECES OF ROYAL CROWN DERBY 1128 PATTERN TEAWARE** to including a 6 cms high coffee can and saucer, an 8.5 cms diameter teacup and saucer, two side plates 15.5 and 17.5 cms and a 13.5 cms diameter sugar bowl £80-120

191. **A ROYAL WORCESTER TWO HANDLED PEDESTAL VASE**, hand painted by Jenny Lander, shape no. 2449 with factory marks to the base and date code for 1909, 16 cms high, rose decorated, signed to the reverse £80-120

192. **SIX ROYAL WORCESTER FIGURINES** from the 'Days of the Week' series (Tuesday absent), modelled by Freda Doughty, all with black printed marks, various heights, 17.5 cms the tallest, all in good condition £70-100

193. **A SET OF TWELVE ROYAL WORCESTER 'THE BIRDS OF DOROTHY DOUGHTY' DESSERT PLATES**, 1972-1983 in original boxes, 23 cms diameter approximately £70-100

194. **A ROYAL WORCESTER TRUMPET VASE** with painted blackberries, leaves and blossom by, and signed by Kitty Blake, pattern no. G923 to the base, 15.5 cms high £70-100

195. **A ROYAL WORCESTER NARROW NECKED TWO HANDLED BLUSH GROUND VASE** with floral posy decoration front and rear, no. 2317 to the base, date circa 1907, 21 cms high £70-100

196. **FIRST PERIOD WORCESTER & CAUGHLEY GROUP OF FOUR BOWLS** to include a 7.5 cms teabowl, three flowers pattern with blue crescent mark, a 7.5 cms tea bowl and a 10 cms sugar bowl, both Mansfield pattern with open crescent mark and a 15.5 cms diameter slop bowl, believed Caughley, the pattern similar to 'Gilly Flower' (restored) £80-120

197. **FIRST PERIOD WORCESTER BLUE & WHITE PORCELAIN** circa 1760, three items to include a 16 cms diameter slop bowl, a bullet shaped teapot (metal cover repair to spout, lacking cover), 11 cms high and a sparrow beak jug, 11.5 cms high (slight chip to spout, kiln glazed touch mark to body), all 'Three Flowers' pattern, all blue crescent mark £100-150

198. **A TEA BOWL & SAUCER** and a cup and saucer, first period Worcester blue and white porcelain, 'Mansfield' patterns, circa 1730 tea bowl and saucer, 7.5 and

11 cms diameter respectively, early version detail to the saucer (unmarked), the tea bowl with painter's mark (chip to rim and foot rim, kiln glazed touch marks to body), 6.5 cms high cup with 12.5 cms diameter saucer, both crescent marked £50-80

199. **FIRST PERIOD WORCESTER BLUE & WHITE CUP & SAUCER & TWO BOWLS**, 'Three Flowers' pattern circa 1760, 6.5 cms high cup (1 cm hairline, interior scratched), 12.5 cms diameter saucer, 7 cms high, 9 cms diameter bowl and a 5.6 cms high, 10.5 cms diameter bowl, all with blue crescent mark £100-160

200. **FIRST PERIOD WORCESTER CIRCA 1760 PORCELAIN**, a group in 'Three Flowers' and 'Cormorant' patterns including a clobbered globular teapot and cover, 14.5 cms high overall, 'Three Flowers' pattern with iron red additional detail, Cyrillic W in underglazed blue mark (firing flaw to leaf sprig, spout tip nibbled, teapot rim chipped), a 6.75 cms tea bowl (restored) with 11 cms diameter saucer (firing flaw to outer body) 'Three Flowers' pattern with blue crescent mark, a 10.25 cms diameter sugar bowl and a 15 cms diameter shallow dish (slight nibbles to bowl), both in 'Cormorant' pattern with pseudo Chinese marks in blue £120-180

201. **FIRST PERIOD WORCESTER BLUE & WHITE BAT PATTERN TEAWARE**, including a 6 cms high blue crescent marked cup with gilt highlighting, a 7.5 cms tea bowl (firing flaw to foot rim) and a 12 cms diameter saucer, both bearing pseudo Chinese marks, all circa 1750 £50-80

202. **A FIRST PERIOD WORCESTER JAMES GILES DRY BLUE DECORATED TEAPOT & COVER** and a half decorated cup, the fluted globular teapot with gilt highlighting and floral knob to lid (spout chipped, body cracked), 16.5 cms high overall, the cup with blue scale ground and blank panels (three small rim chips), 7.25 cms high, both bear square or fretmark in blue £80-120

203. **FIRST PERIOD WORCESTER BLUE & WHITE SPARROW BEAK JUG** and two tea bowls and saucers, circa 1770, 'Fence' pattern, 11 cms high the jug (chip to spout tip interior), 7.75 cms tea bowl with 12.5 cms saucer and an 8 cms diameter tea bowl with 11.25 cms saucer, all have blue underglazed crescent marks £150-250

204. **TWO CIRCA 1750 FIRST PERIOD WORCESTER BLUE & WHITE PLATES**, 'Pine Cone' pattern with lobed edges, 15.5 cms and 18 cms (restored and overpainted chip), blue crescent marks to both £70-100

205. **TWO CIRCA 1770 FIRST PERIOD WORCESTER**, 24.5 cms **BLUE & WHITE PLATES**, 'Pine Cone' pattern having floral rim decoration and lobed edges (small rim chip to one), both bear underglazed blue crescent mark £70-100

206. **A FIRST PERIOD WORCESTER 'KEMPTHORNE' TEA BOWL & SAUCER**, 7.5

and 12 cms diameter respectively, in good overall condition with fret or square mark in underglazed blue, circa 1760 £70-100

207. - Lot 209 No Lots

210. **A SET OF SIX ATKIN BROTHERS SILVER PLATED LOBSTER PICKS** in a Boodle & Dunthorne retailer's box £20-40

211. **A HEAVY SQUARE ELECTROPLATE VEGETABLE DISH** with twin handles and canted corners and with an all metal lid, an oval two handled electroplate sugar basin, four electroplate fiddle patterned desert spoons and a glass ice bucket with plated rim and handle and with Scandinavian blue enamelled electroplated ice tongs by Scharning £50-70

212. **AN EXCELLENT MARTIN HALL & CO SILVER PLATED THREE PIECE PEDESTAL TEASET**, chased and relief decorated, the twin handled sugar bowl and milk jug both gilt lined, 22.5 cms high the teapot, good clear marks to the bases, circa 1880 (no inscriptions or monograms) £70-100

213. **A FINE SIX PIECE CASED MANICURE SET**, all pieces with fine quality silver backs, all marked for Chester 1924 and in a Russells Ltd, Liverpool & Manchester case (some teeth of the comb missing £100-200

214. **A CIRCULAR SILVER PEDESTAL SPORTING TROPHY** with double scrolled handles, on a plinth, 12 troy ozs, Dublin 1912 £80-120

215. **A PLAIN SILVER CARD CASE** with monogram, 2 troy ozs, Birmingham 1911 and a silver pig pin cushion, Birmingham 1908 (cushion worn) £50-60

216. **A CASED SILVER SPOON** of plain form by Garrard, 1 troy oz, London 1958 and a pair of Dutch style Apostle spoons, 3.6 troy ozs, London 1935 £50-70

217. **A PAIR OF FINE SILVER SHALLOW DISHES** with all over pierced floral and berry decoration, all on three ball supports, 15.5 troy ozs, Sheffield 1897 £150-200

218. **A PAIR OF SILVER CIRCULAR BASED PLAIN SHORT STEMMED CANDLEHOLDERS** (loaded), 14 cms high, Birmingham 1963 £50-70

219. **A THREE PIECE SILVER TEA SERVICE**, each piece of oval plain form and each piece inscribed, the teapot having a composition handle with knop, 25 troy ozs gross, Chester 1926 £250-300

220. **AN OVAL SILVER COFFEE POT** of plain form with composition handle and knop, 12.4 troy ozs gross, Sheffield 1927 £100-150

221. **A GRADUATED SET OF THREE OVAL SILVER PORTRAIT FRAMES**, 5.5 x 4

**cms, 9 x 6 cms and 13.5 x 9.5 cms, Sheffield 1982 £80-120**

**222. A SET OF THREE SILVER CONDIMENTS, each piece of oval form with classical style garlands, the mustard and salt pots having good intact Bristol blue liners, all pieces on four ball supports, 5 troy ozs, Sheffield 1952 £50-70**

**223. A GLASS OIL BOTTLE WITH SILVER BANDED COLLAR and two other glass containers, each with a silver lid and one with a wide collar, approximately 1 troy oz total £40-60**

**224. A PAIR OF OBLONG SILVER LIDS with scrolled decoration, probably for glass boxes, 3.2 troy ozs, London 1828, a small silver presentation eggcup, 1 troy oz, Birmingham 1948 and a small plain silver mug, 2.3 troy ozs, Sheffield 1936 (total silver weight 6.5 troy ozs) £70-100**

**225. A MODERN SILVER EASEL PORTRAIT FRAME with scrolled decoration to take a picture 12 x 8.5 cms £50-60**

**226. A STERLING SILVER CHAINMAIL EVENING BAG, a similar white metal purse and a vintage style white metal and millefiori type bead belt £40-60**

**227. A SET OF SIX CONTINENTAL SILVER & TORTOISESHELL EFFECT KNIVES & SPOONS with embossed mask handles, monogrammed cartouche, stamped 800, 18.5 and 19 cms long respectively £40-60**

**228. AN EXCELLENT PARCEL OF APPROXIMATELY FIFTY EIGHT PIECES OF ALL SILVER FIDDLE PATTERNED CUTLERY, majority handles monogrammed and the majority dated from the early to mid 19th Century, 110 troy ozs overall £800-1200**

**229. TWO SILVER WINSTON CHURCHILL COMMEMORATIVE DISHES, the centres inset with commemorative coins, London 1974, 11.25 and 12.75 cms diameters, 6.2 troy ozs gross £50-80**

**230. A SILVER PHOTOGRAPH FRAME, Birmingham 1972 and a silver plated presentation trowel dated November 10th, 1888 £70-100**

**231. A SILVER OVAL SHAPED TWO BOTTLE INKSTAND with presentation inscription, London 1921, 5.1 troy ozs weighable (one bottle broken), inscription reads 'Presented to Our Chaplain, the Reverend G Davies, From His Friends and Well Wishers of Rug Chapel, 1922' £50-70**

**232. A STYLISH SILVER SINGLE BOTTLE PEN AND INKSTAND, rectangular with beaded border on raised corner feet and silver mounted on glass square ink bottle, Birmingham 1939, 6.8 troy ozs weighable, 17.5 cms wide, maker Adie Brothers Ltd £60-80**

233. **A SET OF SIX STERLING SILVER GILT & GUILLOCHE ENAMEL MICHELSEN, DENMARK COFFEE SPOONS**, all marked and stamped in original fitted box, a cased set of Mappin & Webb cocoa bean coffee spoons, Sheffield 1921 and a single rat tail large bowl teaspoon, Birmingham 1940 £100-150
234. **A SILVER ARTHUR & JOHN ZIMMERMAN RECTANGULAR LIDDED BOX**, sarcophagus formed base on stepped corner feet, the lid with engine turned decoration, monogrammed circular cartouche and gilt interior, the base section satin and velvet lined, Birmingham 1912, 23.5 cms wide £120-180
235. **A MINT & CASED LIMITED EDITION (835/2000) SILVER PLATE** commemorating the marriage of Princess Anne & Captain Phillips, designed by Annigoni, 12 troy ozs, London 1973, in original case and with certificate £150-250
236. **A MINT CONDITION PAIR OF CASED CHURCHILL CENTENARY SILVER GOBLETS**, limited editions (448/500) by Toye, Kenning & Spencer Ltd, 9 troy ozs, Birmingham 1974 £300-400
237. **A SET OF FOUR FIDDLE PATTERNED SILVER SERVING SPOONS**, 8.2 troy ozs, London 1807/08 and a set of six silver fiddle patterned teaspoons, 4.5 troy ozs, London 1807 £100-120
238. **A SILVER COFFEE POT** of oblong plain form with a stepped base, composition handle and knob, 19 troy ozs gross, Birmingham 1937, (small dents visible to the bodywork) £100-120
239. **A HANDSOME SILVER COFFEE POT** with long spout, narrow neck, four ball supports and composition handle and knob, 23.5 troy ozs gross, Sheffield 1907 and a milk and sugar basin pair of similar form, 11 troy ozs, Sheffield 1965/66 (34 troy ozs total) £300-400
240. **A FIVE PIECE SILVER TEA SERVICE**, the teapot, sugar basin and cream jug of oblong form to a stepped base, the teapot with composition handle and knob, 39 troy ozs gross, Chester 1937 and a pair of neat circular matching pedestal dishes, 5 troy ozs, Chester 1937 £350-450
241. **A SMALL NEAR SQUARE SILVER & WOODEN CARD/CIGARETTE BOX** with engine turned lid, Birmingham 1972 £30-40
242. **A SILVER SAUCE BOAT** with scrolled handle and three shell and hoof supports, 7 troy ozs, London 1908 and a silver cream boat on three pad supports and with crimped rim, 2.9 troy ozs, Birmingham 1966 £100-140
243. **A CIRCULAR SILVER EASEL PLAIN PORTRAIT FRAME**, 12 cms diameter, Birmingham 190200 £40-60

**244. A GENT'S SILVER CIGARETTE CASE, 3.8 troy ozs, Sheffield 1923, a part of a silver book cover, 1.3 troy ozs, London 1903, a silver Albert chain with swivel and two modern commemorative crowns (a parcel) £40-50**

**245. A SAMSON MORDAN SILVER TOPPED & PORCELAIN ICICLE SHAPED SCENT BOTTLE with gilt floral decoration and silver gilt top, stamped London 1884 with maker's mark, 26.5 cms long overall (body crazed with some staining) £60-80**

**246. A PAIR OF SILVER CORINTHIAN COLUMN CANDLEHOLDERS (loaded), 15 cms high and each having a square stepped and beaded base to a classical Corinthian column style with beadwork edged sconces, Sheffield 1912 (marks good) and London 1903 (marks rubbed) £70-100**

**247. A CIRCULAR BASED BRIGHT CUT SILVER TROPHY CUP, 22.5 cms high, 9.3 troy ozs, London 1895 £100-150**

**248. A FINE LARGE CIRCULAR BASED UNINSCRIBED SILVER TROPHY CUP with double scrolled handles, 17.2 troy ozs, Sheffield 1903 £150-200**

**249. A FINE BRIGHT CUT SILVER MUG with gilded interior, a shaped handle of graduated beadwork and with a circular beadwork base, 3.4 troy ozs, Birmingham 1879 £80-120**

**250. A PAIR OF PLAIN SILVER SUGAR TONGS, 1.7 troy ozs, Edinburgh 1849 with a pair of matching fiddle patterned salt spoons with gilt bowls, 0.9 troy ozs and a silver jam spoon, 0.4 troy ozs, Sheffield 1926 £50-70**

**251. A SET OF SIX SILVER TEASPOONS, 2.5 troy ozs, London 1800, a set of five silver teaspoons, 2.8 troy ozs, London 1831 and a pair and two other fiddle pattern teaspoons, 2.3 troy ozs total, Edinburgh 1948 £60-80**

**252. A LONG HANDLED FIDDLE PATTERNED SILVER SERVING SPOON, 4.3 troy ozs, London 1891, a pair of fiddle patterned pudding/serving spoons, 4.9 troy ozs, London 1800, a Georgian silver serving spoon, 2 troy ozs, London 1790 and a fiddle patterned silver spoon and fork, non-matching, 3.2 troy ozs £80-120**

**253. A SILVER CHRISTENING MUG (damage), 2.2 troy ozs, a quantity of silver cutlery, mainly spoons, total 8.5 troy ozs and a silver scallop shell dish and three odd napkin rings, 3.4 troy ozs, total 14 troy ozs £80-120**

**254. A FINELY PATTERNED CIRCULAR SILVER DESK BELL, 8.7 troy ozs gross, Birmingham 1900 £100-150**

255. **A CIRCULAR BASED SILVER PEPPER POT with screw lid, believed Continental, 4.4 troy ozs (slight impact damage to body) £40-60**
256. **AN OVAL SILVER SHALLOW DISH with wavy border having four small latticed panels and on four pad supports, 12 troy ozs, Sheffield 1936 £100-150**
257. **A PAIR OF FINE QUALITY SILVER VASES having pierced floral bases with panelled columns to a wide neck, 17 cms high, 18.5 troy ozs (unloaded), Birmingham 1913 £150-200**
258. **AN OCTAGONAL BASED SILVER TRUMPET VASE of slight tapered panelled form with wide neck, 7.5 troy ozs (not loaded), Sheffield 1911 £80-120**
259. **A FLORAL BRIGHT CUT SILVER CHRISTENING MUG, uninscribed, 3.4 troy ozs, London 1891 £50-70**
260. **A SILVER NARROW NECKED PLAIN CREAM JUG, monogrammed, 3.8 troy ozs, London 1905 and a circular based squat tankard with scrolled handle (slight impact damage to body), 4.3 troy ozs, Birmingham 1911 £80-120**
261. **A SILVER BOAT SHAPED INK TRAY, 3.2 troy ozs, Sheffield 1916, with centre heavy glass bottle having matching silver collar and hinged lid £70-100**
262. **TWO MOTHER OF PEARL SILVER BLADED FRUIT KNIVES £25-35**
263. **A CIRCULAR SILVER BRIGHT CUT SHALLOW PEDESTAL DISH, 3.7 troy ozs, Sheffield 1967 and six silver napkin rings (a pair plus four), 3.5 troy ozs £80-120**
264. **A PLAIN SLIGHTLY TAPERED SILVER MUG, 8 troy ozs, Sheffield 1944 £80-120**
265. **A SILVER MUSTARD POT with hinged lid, Bristol blue liner and spoon, 3 troy ozs, Sheffield 1932 and two glass containers, one square with silver top and the other globular with hinged silver top and band, both lids weighing 2 troy ozs £50-70**
266. **A MINIATURE SILVER SHAPED BASKET on a circular base and with a double intertwined centre handle, maker Asprey, 2 troy ozs, Birmingham 1911 £50-100**
267. **A CIRCULAR SILVER RING BOX on four supports and with a hinged silver line inlaid tortoiseshell lid, 4.6 troy ozs gross, London 1922, maker Collett & Anderson. £80-120**

268. **AN EARLY GEORGIAN SILVER CREAM JUG** with three hoof supports, 3.2 troy ozs, marks indistinct, a silver pepper pot, 1 troy oz, Birmingham 1921 and a believed silver ring casket with domed lid, 1.9 troy ozs (parcel of three) £70-100
269. **A TINY CIRCULAR SILVER PILL BOX**, Birmingham 1902, an octagonal silver compact with mirrored and enamel lid and an oval yellow metal patchbox with agate lid and base (chip to rim of base) £40-50
270. **TWO BRIGHT CUT SILVER VESTAS**, Birmingham 1930 and Birmingham 1900, total 1.6 troy ozs £30-40
271. **A BRIGHT CUT SILVER LADY'S CIGARETTE CASE**, 1.3 troy ozs, Birmingham 1919 and a bright cut silver card case, 1 troy oz, Birmingham 1909 £30-40
272. **A SILVER CYLINDRICAL PERFUME BOTTLE** with bright cut decoration, interior glass stopper, initials and date for 1900, assay for 1899, a silver encased moustache comb (marks indistinct) and a silver handled magnifying glass, Birmingham 1900 £40-50
273. **AN ATTRACTIVE MODEL STERLING SILVER WHEELBARROW**, 1 troy oz and a believed silver model of a Chinese junk, 0.7 troy oz £50-70
274. **A SHORT STEMMED SILVER CANDLEHOLDER**, the candle held aloft by a seated cherubic figurine on a base of scrolled leaves, 1.2 troy ozs, Sheffield 1863 £50-60
275. - Lot 276 No Lots
277. **A LARGE PARCEL OF MAINLY SILVER JEWELLERY**, chains, bracelets, brooches etc, four signet rings and a small parcel of white metal and enamel novelty spoons £30-40
278. **A PARCEL OF MIXED JEWELLERY** including a pocket watch movement, two handbag pencils, a small gilt and enamel locket etc £30-40
279. **A FLORAL DECORATED MOTHER OF PEARL OBLONG MINIATURE BOX** with canted corners and believed silver edging to both the body and lid, 6 x 4 cms £50-100
280. **A QUANTITY OF GOLD, SILVER & OTHER CUFFLINK SETS & STUD BUTTONS** etc, an unmarked yellow metal pin badge in the form of a Masonic trowel and two unmarked Second World War medals £100-150
281. **A MIXED GROUP OF MAINLY SILVER CHARMS, BADGES & FOB PENDANTS** with four items of marcasite jewellery and a cocktail watch £50-80

282. **A VICTORIAN PINCHBECK OPEN WORK BROOCH and a shield shaped pendant locket £50-80**
283. **A VICTORIAN CARVED CORAL & PINCHBECK CAMEO, a shell carved cameo and one other (various sizes and conditions) £100-150**
284. **FIVE VICTORIAN GOLD & OTHER BROOCHES including a fifteen carat gold brooch set with small diamonds and rubies, another set with seed pearls, a yellow metal seed pearl and possibly jet bar brooch along with two further possibly jet and seed pearl set, oval brooches in untested yellow metal (nearly all have condition issues, ie missing pins and seed pearl losses), 8.7 grms gross the two fifteen carat examples combined £100-200**
285. **APPROXIMATELY 30 grms GROSS OF MIXED NINE CARAT GOLD JEWELLERY along with a nine carat gold metal filled bangle £250-350**
286. **TWO NINE CARAT GOLD BELCHER CHAINS, 51 cms long, a pair of nine carat gold gent's cufflinks, monogrammed 'D' and one other, approximately 20 grms gross £180-250**
287. **FOUR NINE CARAT GOLD DRESS & SIGNET RINGS, 13 grms gross including a crossover knot, size J, a nine carat gold and silver example with central green cabochon stone, size O, a signet ring set with four small diamonds, size S and a tiny signet ring monogrammed with the letter 'R'. size F £100-150**
288. **A TWENTY TWO CARAT GOLD WEDDING BAND, 3.1 grms, size K £50-80**
289. **A NINE CARAT GOLD CHARM BRACELET WITH PADLOCK CLASP holding twelve charms along with a further fifteen charms, a Leopold II 1877 coin and a 1906 half sovereign, both holed with fitted loops, 85 grms gross £700-1000**
290. **SIX AMBER COLOUR NECKLACES, a quantity of loose beads and three brooches, all untested, various lengths and styles, 500 grms gross approximately £300-500**
291. **A GEORGE III OVAL PORTRAIT MINIATURE & SEED PEARL BROOCH with a later example nine carat gold seed pearl and diamond set circular miniature brooch, the oval example presumed gold, inscribed to the back 'August 12th, 1781' with further markings, 4 cms long and 3 cms diameter measurements respectively £200-300**
292. **A NINE CARAT GOLD CURB BRACELET with padlock clasp and safety chain, 13.2 grms £100-150**
293. **A SINGLE STRAND CULTURED PEARL NECKLACE with nine carat gold**

**clasp together with a pair of earrings with nine carat gold butterfly clips, 39 cms long the necklace £80-120**

**294. AN EIGHTEEN CARAT GOLD RING with agate cabochon setting and an opal set nine carat gold bar brooch, 3.2 grms and 2.6 grms respectively, ring size 'N' £50-80**

**295. A 1911 GEORGE V GOLD SOVEREIGN in a yellow metal mount with pin £180-220**

**296. A LADY'S EIGHTEEN CARAT GOLD SEED PEARL & PERIDOT CLUSTER RING, 2.4 grms, size 'M/N' £70-100**

**297. A LADY'S EIGHTEEN CARAT GOLD DIAMOND CLUSTER RING of seven small diamonds, 2.2 grms, size 'M' £100-150**

**298. A NEAT SHORT NINE CARAT GOLD BAR BROOCH with large oval dark sapphire and surrounding small diamonds, sapphire size approximately 9 x 6.5 mm, 2.8 grms total £80-120**

**299. A FINE NINE CARAT GOLD LINK MUFF CHAIN with fourteen oblong links, 34 grms total, 145 cms long £350-450**

**300. TWO CARVED SHELL CAMEO BROOCHES and a 19th Century Canton style carved ivory brooch, one cameo marked nine carat gold, the other unmarked and untested with nicely carved classical scene, various measurements £100-200**

**301. AN OCTAGONAL SILVER COMPACT with hinged and mirrored lid (some impact un-evenness to the back) and a circular silver and tortoiseshell compact with hinged and mirrored lid £40-60**

**302. A NINE CARAT GOLD WREATH SHAPED SAPPHIRE & PEARL BROOCH, 4.5 grms gross £50-70**

**303. A PAIR OF NINE CARAT GOLD OBLONG CUFFLINKS, 5.7 grms, a nine carat gold link bracelet and padlock, 5.6 grms and a pair of rolled gold 'torpedo' cufflinks £50-70**

**304. A SILVER INGOT & FINE CHAIN marked 'Suisse Half Ounce Fine Silver 999.0', 20 grms, a sterling silver owl brooch, 6.5 grms and a pair of white metal filigree and blue Delft earrings (parcel of three) £70-100**

**305. A TWENTY TWO CARAT GOLD NARROW WEDDING BAND, 4 grms and a parcel of five gold rings, mixed carats, 12.5 grms £180-220**

306. **A FOURTEEN CARAT GOLD DRESS RING with centre peridot cluster, 4.5 grms, size M/N and three other non-precious rings £80-120**
307. **AN UNMARKED GOLD TWIN CLUSTER DIAMOND RING, each cluster having a centre stone of visual estimate 0.25 carats, each with eight surrounding small diamonds, 2.9 grms gross, size O and an eighteen carat gold dress ring with centre diamond and two flanking coral stones (one missing), 4 grms gross, size M £200-300**
308. **A NINE CARAT GOLD TRI-COLOUR BRACELET, 1.1 cms wide, 22 grms £180-250**
309. **AN EIGHTEEN CARAT GOLD DIAMOND SOLITAIRE RING, visual estimate 0.65 carat, 3 grms gross, size N/O, (chipping and other damage to the stone) £80-120**
310. **A NINE CARAT GOLD SAPPHIRE (THREE) & CZ (TWO) DRESS RING, 2 grms, size 'N' £100-150**
311. **A NINE CARAT GOLD DRESS RING with oval amethyst in a twist setting, 1.9 x 1.3 cms, 4.7 grms, size 'N' £120-150**
312. **A NINE CARAT GOLD TWO COLOUR 'CARIAD' RING, 5.6 grms, size 'P' £120-150**
313. **A POSSIBLY EIGHTEEN CARAT GOLD OPAL DRESS RING, 1.2 x 0.8 cms, 2.5 grms gross, size 'N/O' £120-150**
314. **AN EIGHTEEN CARAT GOLD DRESS RING having eight square topaz stones in an oblong setting with tiny encrusted diamonds, 5 grms gross, size 'P' £150-200**
315. **A NINE CARAT GOLD FIVE STONE OPAL DRESS RING, 2.2 grms gross, size 'O/P' £120-150**
316. **AN EIGHTEEN CARAT GOLD BLUE QUARTZ & DIAMOND OVAL CLUSTER DRESS RING, 3.5 grms gross, size 'N' £100-150**
317. **A NINE CARAT GOLD RUBY & DIAMOND CLUSTER DRESS RING, having three oblong cut centre rubies with surrounding round cut diamonds, 2.9 grms gross, size 'O' £150-180**
318. **AN EIGHTEEN CARAT WHITE GOLD OPAL & DIAMOND CLUSTER DRESS RING having three round cut opals in an oblong setting with sixteen surrounding round cut diamonds, 6 grms gross, size 'N' £250-350**

319. **AN EIGHTEEN CARAT WHITE GOLD DIAMOND SOLITAIRE DRESS RING, visual estimate of diamond 0.3 carat, 4 grms gross, size 'O/P' £100-150**
320. **A FOURTEEN CARAT GOLD SAPPHIRE & CZ DRESS RING, the sapphires set in five triples, size 'N/O', 3.3 grms together with a pair of matching fourteen carat gold earrings, 7 grms £300-400**
321. **A FOURTEEN CARAT GOLD LINK BRACELET with large centre oblong citrine, 2 x 1.5 cms, 18.5 grms gross and a nine carat gold framed circular citrine pendant, 1.6 cms diameter, 6.5 grms gross £200-300**
322. **A NINE CARAT GOLD WOVEN LINK BRACELET, 2 cms wide, 50 grms, hallmarked Birmingham 1965 £500-700**
323. **A GILT SILVER HALF BRIGHT CUT BANGLE, 44 grms, Birmingham 1968 £80-120**
324. **A NINE CARAT GOLD BAR BROOCH with oval centre opal in a twist mount, 1 x 0.8 cms, 3.4 grms gross £70-100**
325. **AN EIGHTEEN CARAT GOLD BOX CHAIN, 70 cms long, approximately 20 grms together with an opal pendant, 1.9 x 1.2 cms, 21 grms gross £400-500**
326. **A NINE CARAT GOLD MUFF CHAIN WITH SWIVEL, 160 cms long, 29 grms £300-400**
327. **A NINE CARAT GOLD FIGARO STYLE LINK BRACELET, 21.4 grms £180-250**
328. **A PAIR OF NINE CARAT CLOGAU GOLD TWIST HOOP EARRINGS, circa 1995, 6.5 grms gross £120-150**
329. **A FINE FIFTEEN CARAT GOLD TARGET STYLE BROOCH with safety chain and pin and having a centre tiny diamond with surrounding seed pearls, Chester hallmark, 5.3 grms gross £70-100**
330. **AN EIGHTEEN CARAT GOLD CROSS, encrusted with twelve round cut diamonds, 2 grms gross and a 925 silver oblong link chain, total 6.5 grms £300-400**
331. **A PAIR OF PLAIN OBLONG NINE CARAT GOLD GENT'S CUFFLINKS, 6.5 grms £60-80**
332. **A FINE NINE CARAT GOLD FRAMED OVAL BLUE CAMEO PENDANT BROOCH, 3.3 cms long, young girl with floral hair and innocent smile, 9.5 grms gross £80-120**

333. **A 925 SILVER LINK TYPE BRACELET, 20 grms £50-70**
334. **AN OVAL SILVER CELTIC STYLE PENDANT, 4 cms long, 7 grms and a white metal thistle brooch with oval citrine, 8 grms £30-50**
335. **A CASED TWIN ROW LOTUS PEARL NECKLACE of graduated beads, with nine carat gold circular seed pearl centre clasp and a further pink pearl necklace of non-graduated pearls £150-200**
336. **AN EIGHTEEN CARAT GOLD DIAMOND SOLITAIRE RING, visual estimate 0.4 carat, 2.4 grms gross, size mid O/P £100-200**
337. **A NINE CARAT GOLD DIAMOND & SAPPHIRE DRESS RING having a centre round cut sapphire with two flanking small diamonds and sapphire, 2.8 grms, size Q and a nine carat gold diamond cluster ring, 3.9 grms, size O £100-150**
338. **A FIFTEEN CARAT GOLD ALBERT CHAIN with regular links, T-bar and two swivels, 34 grms, all links marked £480-550**
339. **A PAIR OF NINE CARAT CLOGAU GOLD & PEARL 'TREE OF LIFE' EARRINGS, in original Clogau box and cover box £200-250**
340. **AN EIGHTEEN CARAT WHITE GOLD PLAIN WEDDING BAND, 2.3 grms, size K/L £70-100**
341. **A TRIPLE ROW DIAMOND & NINE CARAT GOLD BANGLE, stamped 0.75 carat diamond weight, 7 cms across, 13.5 grms gross £350-500**
342. **A SMALL PARCEL OF MEDALS, three silver trophy pendants, a Defence medal with ribbon and a cased silver medal, one side bearing Victoria head - 'Abyssinia' and the other side 'W Duller, 2nd Capt Aft of HMS Nymphé', cased £50-100**
343. **- Lot 344 No Lots**
345. **THREE NINE CARAT GOLD CASED LADY'S WRISTWATCHES including a small Tissot Stylist on a leather strap £50-100**
346. **THREE VINTAGE GENT'S WATCHES BY LONGINES, LUCERNE & TISSOT, the Longines silver cased, numbered 4359155 to watch and case, back inscribed 'F Mintzer', (no strap), the Lucerne Electra in base metal, numbered 592 (no strap), the Tissot non-magnetic with subsidiary seconds dial in base metal on a leather strap £70-100**
347. **A LADY'S & A GENT'S GOLD PLATED OMEGA DE VILLE WRISTWATCHES,**

**circa 1960s, in original boxes, expanding base metal and leather straps respectively £80-120**

**348. A NINE CARAT GOLD CASED GENT'S ROAMER LIMELIGHT AUTOMATIC WRISTWATCH with date aperture on a leather strap with original soft feel flap case, (appeared to be working at time of listing), 34 grms gross, case diameter 33mm £100-150**

**349. A NINE CARAT GOLD GENT'S TISSOT STYLIST WRISTWATCH with integral strap, stamped 9.375, 54 grms gross, in a vintage Montal case, watch diameter 32mm, (appears running at time of listing) £300-400**

**350. A GENT'S EIGHTEEN CARAT GOLD ENCASED KEYWIND POCKET WATCH with Roman numerals and sweep seconds, inscription within 'Richard Conway, Llandudno, 1909' together with an eighteen carat gold Albert chain with T-bar and swivel (30 grms) £600-800**

**351. A WHITE METAL ENCASED STRIKING & CHIMING POCKET CLOCK having a 5.5 cms white dial and with side lever activating the chimes £100-200**

**352. A MAPPIN & WEBB NINE CARAT GOLD CASED GENT'S WRISTWATCH with yellow metal strap in original box, 34mm diameter case, inscribed to the back 'Commercial Union Assurance, J M Harrison For Long Service', working at time of listing, silvered dial with baton quarters, marked 'Mappin, 17 Jewels Incabloc' £80-120**

**353. AN EIGHTEEN CARAT GOLD LADY'S ROLEX OYSTER PERPETUAL DATEJUST CIRCULAR DIAL WRISTWATCH with Rolex bracelet, complete in original Rolex green box and presentation outer box together with a guarantee and original purchase receipt for 1st February 1991, watch no. L950307, in excellent little used condition £2000-2500**

**354. A LADY'S NINE CARAT TRI-COLOUR GOLD ENCASED AVIA WRISTWATCH having a square dial and an incorporated fine bracelet, 36 grms gross £180-250**

**355. TWO WHITE METAL ENCASED GENT'S POCKET WATCHES with enamel dials (scrap) £10-15**

**356. TWO LADY'S WRISTWATCHES - a Tissot Ballade circular dial stainless steel wristwatch with incorporated bracelet and a stainless steel encased pink square dial Tissot watch with incorporated bracelet £50-80**

**357. AN EIGHTEEN CARAT WHITE GOLD LADY'S OMEGA LADYMATIC WRISTWATCH having a circular dial and incorporated white gold bracelet, 36 grms gross, in an Omega box £400-600**

358. **A GENT'S OMEGA AUTOMATIC CALENDAR WRISTWATCH, circa 1977 with brown leather strap £50-70**

359. **TWO GENT'S TISSOT WRISTWATCHES - a PR50 automatic calendar watch with incorporated bracelet and a Tissot calendar wristwatch with twin colour eight row bracelet £70-100**

360. **A GENT'S OMEGA AUTOMATIC CALENDAR CIRCULAR DIAL WRISTWATCH with black leather strap £70-100**

361. **A BOXED GENT'S SEIKO SAPPHIRE WATER RESISTANT AUTOMATIC CALENDAR WRISTWATCH circa 2017, cost £200 £70-100**

362. **A GENT'S NINE CARAT GOLD CIRCULAR DIAL LONGINES PRESENCE WRISTWATCH with Roman numerals and black crocodile skin strap, no. 24.676.450 £200-300**

363. **- Lot 364 No Lots**

365. **'THE GOLDEN COCKEREL PRESS, 1948, MABINOIGION' a new translation from the White Book of Rhydderch etc by Gwyn Jones and Thomas Jones, no. 149 from an edition of 550 copies £300-400**

366. **A FOLDING LINEN CHART approximately 52 cms square, entitled 'Historical Pastime or a New Game of the History of England from the Conquest to the Accession of George III' published by J Harris, St Paul's Churchyard, 16 Ludgate Street (folds in delicate condition, please handle carefully) £50-100**

367. **GREGYNOG PRESS COPY OF 'DETHOLIAD O GANIADAU' by Ty Gwynn Jones, limited edition (193/500) with nine wood engravings and handmade paper, some pages unseparated with gilt spine lettering on blue Buckram (some slight browning to pages) £40-60**

368. **BOOKS - 'The Figures or Types of the Old Testament' by Mr Samuel Mather, Some Time Pastor of a church in Dublin, dated 1683, appears to be in original leather binding (spine and some pages delicate), 'Le Finis' page and delicate inside cover page with later written ownership details and dates £70-100**

369. **AN ATTRACTIVE WOODEN MODEL YACHT ON STAND, 106 cms high overall, 93 cms long bow to stern £40-60**

370. **ARISTO BACHMANN gauge I twin intermodal containers and wagons, set in original box and packaging, appears unused with three bubble packed sets of G scale figures £150-250**

371. **ARISTO BACHMANN gauge I class 66 freight liner, no. 66529, product**

reference ART23211, in original box and packaging, appears unused £150-250

372. **A BOXED TOWER BRASS 0 GAUGE L & Y PUG, 0-4-0ST, running no. 51235 in black with BR late crest, with stoker and driver, appears little or unused £100-150**

373. **BACHMANN BRASSWORKS 0 GAUGE 132 SCALE DIESEL 04 SHUNTER in blue livery, appears unused with original box and packaging £200-300**

374. **IXION 0 GAUGE HUDSWELL CLARKE 0-6-0 STANDARD CONTRACTOR'S TANK, with original box (slightly faded) £100-150**

375. **IXION 0 GAUGE GREEN LIVERY FOWLER 0-4-0 DIESEL MECHANICAL, appears unused in original box (slight fading to box) £70-100**

376. **MINERVA 0 GAUGE PECKETT E CLASS 0-4-0 SADDLE TANK LOCOMOTIVE in plain black, appears mint and boxed £100-150**

377. **MINERVA 0 GAUGE KERR STEWART VICTORY 0-6-0 TANK in black, appears mint in original box £100-150**

378. **HELJAN 0 GAUGE BOXED BSK GREEN MARK I COACH, product code 4924 £50-80**

379. **HELJAN 0 GAUGE CLASS 47 BR BLUE DIESEL LOCOMOTIVE, product code 4881, appears mint in original box £250-350**

380. **HELJAN 0 GAUGE CLASS 37 DIESEL LOCOMOTIVE, blue livery with yellow ends, 'Pride of the Valleys' nameplate, no. 37425, product reference 37131, appears mint and boxed £200-300**

381. **HELJAN 0 GAUGE CLASS 33/0 DIESEL LOCOMOTIVE in BR green with small yellow ends, appears mint and boxed £250-350**

382. **HELJAN 0 GAUGE CLASS 31 RE-PAINT DIESEL LOCOMOTIVE running no. D5546, complete with box £150-200**

383. **HELJAN 0 GAUGE CLASS 45 BR DIESEL LOCOMOTIVE, running no. 45006, 'Honorable Artillery Company' nameplate in BR blue with yellow ends, complete with box £200-300**

384. **HELJAN 0 GAUGE CLASS 40 ENGLISH ELECTRIC LOCOMOTIVE in BR green, item code 40501, appears unused, boxed £200-300**

385. **A SCRATCH BUILT POND YACHT, fully rigged with moveable rudder and weighted keel, having titled name plaque 'Heather Dew', on a purpose made stand**

and box with interior transportation cradle, 106.5 cms high overall, 62 cms long bow to stern £60-80

386. **TRIANG 00 GAUGE RBX TRAIN SET**, an R323 operating Royal Mail coach set, an R170 BR level crossing, R78 girder bridge, LH and RH points, straight and curved track, a 0-4-0 dock shunter in Triang livery along with further boxed 00 gauge wagons, rolling stock and layout material including a Meccano A3 power control unit and a boxed clockwork Hornby series locomotive etc £70-100

387. **A STEIFF 'BUTTON IN EAR' TEDDY BEAR**, 1993 blonde mohair limited edition (00344/1500), wearing a red collar with gilt bells, 25 cms long (no box or certificate) £40-60

388. **A 1994 STEIFF 'BUTTON IN EAR' TEDDY BEAR**, 'Rose 48', reproduced from the 1927 example, in rose mohair, limited edition (03196/7000), with certificate (unboxed), 48 cms long £40-60

389. **A 1992 STEIFF 'BUTTON IN EAR' TEDDY BEAR**, white tag number 406829, for 'The Steiff British Collectors 1912 Replica', limited edition (01707/3000), 49 cms long, (no box or certificate) £50-80

390. **A BOXED 1993 STEIFF 'BUTTON IN EAR' TEDDY BEAR**, from the 1907 British Collectors Replica, in brown mohair, limited edition (00447/3000), 55 cms long, (no certificate, growler working) £50-80

391. **A STEIFF 'BUTTON IN EAR' TEDDY BEAR**, 1990/91 'Happy Anniversary' replica of the 1926 bear, limited edition (4771/5000), in original box with certificate, 65 cms long approximately £80-120

392. **AN ARCHAIC TYPE CHINESE BRONZE TRIPOD RITUAL VESSEL/DING**, 17.5 cms high, 13 cms wide £800-1000

393. **A 19th CENTURY CHINESE CARVED IVORY STANDING FIGURE OF A BEARDED MAN** lifting his beard to expose a grotesque mask and garland swag attached to the front of his robes, his hat adorned with a long tailed mythical animal, 19 cms high including oval base £150-300

394. **A HORN HANDLED VINTAGE KHUKRI KNIFE**, leather sheathed with Karda & Chakmak intact, 38.5 cms long overall the main knife £50-80

395. **A WELL CARVED CHINESE WOODEN FIGURE OF SHOU LAO** and one other, the Daoist God with his staff in one hand and a peach in the other, 41 cms high (shrinkage split to front), the other of a smiling seated man holding a bat upon a knotty wood stand, 18 cms high overall £150-250

396. **A FINE QUALITY JAPANESE KISERUZUTSU (PIPE CASE)** with white metal

**Ojime, the slightly curved antler carved with a bird amongst flowers with a reticulated cartouche just below the cord hanger, 20.25 cms long £200-300**

**397. A CIRCA 1840 ACT OF PARLIAMENT/TAVERN CLOCK, substantial oak and mahogany drop case housing a 16 ins circular enamel dial set with Roman numerals before a single weight pendulum driven movement, winding key, pendulum and weight included, 150 cms high, 59.5 cms wide maximum £400-600**

**398. AN ART DECO STYLE KIENINGER, GERMANY CHIMING TABLE CLOCK with key, burr walnut, ebony and brass effect, signed and numbered to the backplate 'J0212', in near mint visual order, 33.5 cms high, 22.5 cms wide, 16 cms deep £500-800**

**399. A CASED & BOXED JAEGER LE COULTRE ATMOS VIII CLOCK, no. 255337, brass encased with glass panels complete with two door case and carrying box and purchased guarantee 22nd January 1969 £700-1000**

**400. A FRENCH FOUR GLASS, BRASS CASED MANTEL CLOCK, white enamel dial with visible escapement, set with Roman numerals, circular bell strike movement and mercury compensated pendulum, the clock numbered to the back 13750, with key and two others, 27.25 cms high, 17 cms wide, 13 cms deep £150-250**

**401. A GUSTAV BECKER DOME ENCASED BRACKET CLOCK with barley twist pillars and corner bracket feet and having a silvered dial with chime/silent and slow/fast dials and having an eight day Westminster chimes full striking movement and with an attractive bevelled glass door £80-120**

**402. A TRADITIONAL WELSH WOOLLEN BLANKET in green, yellow and pink tones with original Holytex label (some fading, edge tear and area of repair), 195 x 158 cms approximately £40-70**

**403. A TRADITIONAL WELSH WOOLLEN BLANKET in green, yellow and black reverse patterning, 220 x 240 cms approximately £80-120**

**404. A TRADITIONAL WELSH WOOLLEN BLANKET in various blues and greys, 220 x 216 cms approximately £70-100**

**405. A GILT DRUM CASED COMPENSATED BAROMETER by Negretti & Zambra, London, no. 21061 in original fitted case along with a pocket model hygrometer by Gallenkamp & Co, 7.25 and 6.5 cms diameters respectively £100-150**

**406. A VINTAGE WIRA PATENT NECESSAR containing four Petri dishes of stained bone games counters £30-50**

**407. A VICTORIAN NATIONAL CASH REGISTER COMPANY DECORATIVE**

**BRONZE TILL, set up for pre-decimal British use, numbered 278543, 42.5 cms high, 44 cms wide, 41 cms deep, (rear glass requires replacing, bottom backplate absent) £250-400**

**408. A THOMAS GURNEY MAHOGANY COLLECTOR'S CABINET of twenty six drawers with glazed front door, all drawers open topped with card bases and bone knobs, the top six with mahogany dividers containing various glass microscope slides plus an undivided quantity in drawer seven, the drawer interior with gilt metal 'T Gurney Cabinet Maker' plaque, 44.5 cms high, 35 cms wide, 24.5 cms deep (re-polishing required), circa 1890 £200-400**

**409. A VINTAGE BRASS MAHOGANY CASED BAROGRAPH with applied optologist's label for Wood Abrahams, Liverpool (recording/pen arm missing), 19.75 cms high, 37 cms wide, 22.25 cms deep £50-80**

**410. A SWIFT & SON VINTAGE BINOCULAR MICROSCOPE in a fitted mahogany case with lower drawer, lacquered brass and japanned iron, marked 'Swift & Son, 43 University Street, London, WC', includes some additional parts and lenses, (right eye piece lacking), late 19th Century £150-250**

**411. AN EARLY 19th CENTURY SAMPLER depicting a house, church, sheep and figures with trees and flowers etc by Ann Roberts, undated, 34 x 53 cms £150-250**

**412. A TASSEL EDGED TRADITION STYLE WELSH WOOLLEN BLANKET, pink ground with black and white zig zag check, 218 x 182 cms approximately £50-80**

**413. A WELSH WOOLLEN BLANKET, pink, blue and yellow ground with repeating block pattern (repaired patch), 215 x 176 cms approximately £40-60**

**414. A TRADITIONAL WELSH WOOLLEN BLANKET in blue, black and mustard tones, 175 x 220 cms approximately (one or two holed areas, area of paint? stain) £50-80**

**415. A TRADITIONAL WELSH WOOLLEN BLANKET in yellow, black and red tones, 215 x 152 cms approximately (some light brown staining, one small area of paint stain) £50-80**

**416. A 19th CENTURY BRONZE LAMASSU, finely modelled after the Assyrian protected deity, on a rectangular black marble plinth, 12.5 cms high, 15.75 cms long £200-300**

**417. A PAIR OF CONTINENTAL WALNUT URN STANDS, square stepped format with corner bracket feet, 30 cms high, 28 cms square the tops £40-60**

**418. TWO 19th CENTURY OR EARLIER CARVED IVORY FIGURINES, possibly St Peter and St Sebastian, 16.5 and 13.5 cms high respectively (splits and damages)**

£200-300

419. **FOUR LADY'S VINTAGE EVENING BAGS** including two crocodile and two Eastern silk embroidered examples, both gilt metal mounted £50-80
420. **A TORTOISESHELL & SILVER CORNER MOUNTED CARD PURSE** (one corner mount and centre star mount missing), shell in good order £40-50
421. **AN OVAL BONE BOX** with inlaid lid bearing as follows 'Sige of Namyr, 1897' and containing three red wax seals £50-100
422. **A LADY'S STAINED LIGHT WOODEN WALKING CANE** with silver band £25-35
423. **A VINTAGE COOPERED OAK BUCKET**, copper banded with brass mounts and rope handle, with applied heraldic coat of arms to the front, 30 cms high, 30.5 cms top diameter £40-60
424. **TWO PIECES OF METALWARE BY GEORG JENSEN & DAVID ANDERSEN**, an 8 cms high stainless steel bowl stamped 'Georg Jensen, Denmark' and a stylized pattern enamel on copper dish stamped 'David Andersen, Norway', 15 cms diameter £60-80
425. **THREE TRAVELLING INKWELLS**, a square Berry's Patent, a small circular un-named and an oval with interior copper top finish £30-40
426. **A TRIPOD STEEL RUSH LIGHT HOLDER** on three pad supports, 29 cms high £50-100
427. **A VINTAGE ART FOLDER CONTAINING A PORTFOLIO OF TEN WATERCOLOUR FASHION STUDIES** of historical costume, signed Simpson, 40 x 51 cms and 47 x 51 cms measurements £200-400
428. **A GOOD PAIR OF GERMAN BRONZE FIGURINES** by Gustav Schmidt Cassel, cold painted bronze and carved bone, depicting a Pierrot and a dancing girl on matching signed circular bases, 17 and 16.5 cms high respectively, (some paint losses and wear, losses and chips to the fingers of the Pierrot) £2000-3000
429. **A PAIR OF 19th CENTURY CARVED NAUTILUS SHELLS** having exposed mother of pearl, pierced edge opposing central head cartouche and surrounding detail of mermaids and winged putto holding ribbon swags, 11 cms high, 14 cms long (slight damage and shell loss to top of one) £300-500
430. **A RARE SHOP COUNTER ADVERTISING DISPLAY** for 'The Civic Pipe', bow fronted gilt decorated glass and mahogany, (glass cracked top left hand corner), the cabinet containing a display of various pipes, 63.5 cms high, 43 cms wide

maximum, 14 cms deep £300-400

431. **A CASED MODEL OF A LATE 19th/EARLY 20th CENTURY FOUR MASTED VESSEL with full rigging and three other accompanying vessels, case size 60 cms long, 44 cms high £70-100**

432. **A FULL WHITE TURTLE SHELL (stripped), 67 x 50 cms £600-800**