

1. **A 'CLOWN AROUND CIRCUS FIRE ENGINE' marked RP Fire Brigade, scratch built aluminium steel and fibreglass ex-motorized vehicle, in original livery, 84 cms high maximum, 210 cms long £200-300**
2. **AN ART DECO WALNUT DRAWER LEAF DINING TABLE, quartered veneer top with satinwood cross bands, (worm affected areas), 80.5 cms high, 106.5 cms long, 91.5 cms wide closed £30-50**
3. **AN ATTRACTIVE 19th CENTURY WALNUT TWO SEATER SETTEE having carved detail and classical style modern upholstery, 92 cms high, 123 cms wide, 62 cms deep £100-200**
4. **A VICTORIAN WALNUT DAVENPORT, stationery cabinet top with brass three quarter rail and fitted interior before a serpentine front slope with tooled green leather insert and satinwood interior on carved shaped front supports and beaded panel front, the sides with a bank of four opening drawers all with turned wooden knobs and opposing blind drawers and matching knobs, 85.5 cms high, 54.5 cms wide, 57 cms deep £100-150**
5. **A GEORGIAN OAK FALL FRONT BUREAU with interior sliding well and mixed drawer and pigeonhole arrangement, over two short and two long drawers, on corner bracket feet, (brassware replaced to the oak lined drawers, some past restorations apparent) £80-120**
6. **A REGENCY MAHOGANY FOLDING TEA TABLE on tapering turned supports, 74.5 cms high, 91 cms wide, 44.75 cms deep closed £60-80**
7. **A VINTAGE MAHOGANY TWO TIER WALL HANGING CORNER SHELF, 61 cms high and a 19th Century oak octagonal top table on a turned column tripod stand, 56 cms high, 51.5 cms top £50-70**
8. **A SLIM GOLDEN OAK BOOKCASE CUPBOARD having twin upper glazed panel doors and base cupboard doors with interior adjustable shelves, 194 cms high, 107.5 cms wide maximum, 28 cms deep £100-200**
9. **A 19th CENTURY TWO PIECE OAK FLOORSTANDING CORNER CUPBOARD with thirteen panel astragal glazed top section and single door base with chamfered panel, 203 cms high, 82 cms wide £100-200**
10. **AN OAK TWIN FLAP GATE LEG DINING TABLE with single end drawer in the antique style on turned and block supports with block stretchers, 70 cms high, 121.5 cms long, 49 cms wide (closed) £100-150**
11. **A VICTORIAN MAHOGANY PRESS CUPBOARD, the two door top section**

and the top two small drawers now converted to hanging space, two further long drawers with raised lion embossed oval backplates and swing handles, the whole raised on corner bracket feet, 211.5 cms high, 122.5 cms wide, 55 cms deep £70-100

12. **A REGENCY MAHOGANY BOW FRONT CHEST OF TWO SHORT OVER THREE LONG DRAWERS** on corner bracket feet, pine lined drawers, cockbeaded edges with oval backplates and brass swing handles, 103.5 cms high, 103 cms wide, 51 cms deep £60-80

13. **A 19th CENTURY PINE TABLETOP CABINET** having twin glazed doors with arched top detail and a pair of lower frieze drawers with turned ebonized knobs, 72.5 cms high, 67 cms wide, 31 cms maximum overall depth £70-100

14. **AN EDWARDIAN INLAID MAHOGANY LADY'S WRITING DESK**, central top single door cupboard with pigeonhole interior and flanking drawers, tooled leather insert above a single frieze drawer on slender supports and brown pot castors, the whole with Sheraton fans, line and boxwood with ebony inlays, 111 cms high overall, 71.5 cms wide, 53 cms deep £100-150

15. **A CIRCA 1930 WALNUT FRAMED CHEVAL DRESSING MIRROR** with shaped top bevelled edge glass, 146 cms high, 42 cms wide £30-50

16. **A CIRCA 1900 OAK DOUBLE BOOKCASE** having Gothic tracery and adjustable interior shelves, 182 cms high, 188 cms wide maximum, 30 cms deep, 22 cms shelf depth (in two sections) £150-250

17. **A PAIR OF VICTORIAN MAHOGANY SHIELDBACK HALL CHAIRS** having scrolled decoration and tapering segmented front supports, 79 cms high, 39 cms seat width £50-80

18. **A REGENCY CROSSBANDED & LINE INLAID MAHOGANY TWIN FLAP TABLE** with single end drawer on tapering supports, with spade cup and brass castors, 72 cms high, 71 cms long, 65 cms wide, flaps down £80-120

19. **A CIRCA 1830 PERIOD OAK TWIN FLAP GATE LEG DINING TABLE** on turned and block supports, 74 cms high, 102 cms long, 47 cms wide closed £70-100

20. **AN ANTIQUE OAK & LATER DRESSER BASE** of three frieze drawers over two blind drawers with twin flanking cupboard doors, the replacement twin plank top and panel sided carcass of peg-joined construction on corner bracket feet, the whole with replacement brasswork, 79 cms high, 157 cms wide, 49 cms deep £150-250

21. **A CIRCA 1900 MAHOGANY OVERMANTEL MIRROR** having four bevelled

edge mirrors and four shelves, balustrade type spindle decoration and architectural pediment, 101 cms high, 110 cms wide maximum £40-60

22. A CIRCA 1900 MAHOGANY OVERMANTEL having three bevelled edged mirrors beneath a five panel Shibayama decorated frieze inlaid with bone and mother of pearl and pierced carved top detail, 136 cms high overall, 155 cms wide (lacking some areas of inlay) £80-120

23. A CIRCA 1820 & LATER OAK MULE CHEST having a two plank top over a peg-joined four panel front with twin oak lined lower drawers with replacement brassware, panel sided with moulded edging on replacement stile feet, 88 cms high, 125 cms wide, 51 cms deep £80-120

24. A 19th CENTURY OAK SHROPSHIRE DRESSER BASE, the planked top over three crossbanded and string inlaid oak lined drawers having replacement swan neck handles and decorative lower frieze and shaped front supports terminating in pad feet, 85.5 cms high, 186.5 cms wide, 46.5 cms deep (some slight veneer losses) £200-400

25. AN 18th CENTURY & LATER CWPWRDD TRIDARN, the three section cupboard having an upper canopy with shaped side rails and turned and block front supports over a single central drawer with flanking cupboard doors and a base section with twin frieze drawers and lower cupboard doors, the whole of peg-joined construction (spliced areas of restoration, old worm evidence, later variations and drawer linings, new back and base boards to lower section with later brassware), 190 cms high, 124 cms wide, 52.5 cms deep £450-600

26. A GEORGE III OAK & ELM SPICE DRAWER NORTH WALES DRESSER, the three shelf rack with decorative canopy frieze and four long spice drawers over an elm top and panel sided base section with three crossbanded oak lined frieze drawers and twin cupboard doors flanking a fixed central panel, all having shaped detail on corner bracket feet, peg-joined construction and mainly later brassware, 220 cms high, 192 cms wide, 54 cms deep £500-1000

27. AN ANTIQUE OAK ONE PIECE STANDING CORNER CUPBOARD having a shaped cornice over canted corners, flanking two twin panel cupboard doors with interior shaped shelves, 204 cms high, 97 cms wide £100-150

28. A REPRODUCTION OAK BUFFET SIDEBOARD with carved top frieze and fancy brass 'H' hinges, 148 cms high, 117 cms wide, 55 cms deep £50-80

29. A GILT DECORATED OVAL WALL MIRROR, the bevelled edged plate surrounded by egg and dart moulding to the frame, surmounted with gesso ribbon and floral swag, 94 cms high overall, 66 cms wide £70-100

30. AN INLAID ROSEWOOD WALL MIRROR with bevelled edged glass and

shelf and a circular tapestry topped footstool on bun feet, 64 cms high overall the mirror £30-40

31. **A VICTORIAN MAHOGANY CHEST OF DRAWERS** with secret top drawer over three hat and three long drawers, all with turned wooden knobs flanking turned pillars on substantial bun feet (some restoration required), 134.5 cms high, 128 cms wide, 63.5 cms deep £70-100

32. **AN ANTIQUE BLACKENED OAK LIDDED PANELLED COFFER**, having carved front detail, 68 cms high, 152 cms wide, 59 cms deep £80-120

33. **AN ANTIQUE OAK COFFER** with iron strap hinges to the top, peg joined panel sides and triple chamfered panel front converted to opening doors, 74.5 cms high, 116 cms wide, 52 cms deep £50-80

34. **A GOOD SET OF SEVEN (SIX PLUS ONE) VICTORIAN OAK DINING CHAIRS** with lion crested top rails, turned finials, carved and reeded side and support details, with rexine covered seats and back pads, button pinned at the edges, 134 cms high, 62 cms wide, 51 cms deep the seat of the carver armchair £200-300

35. **A VICTORIAN PINE SINGLE DRAWER KITCHEN TABLE** on turned supports, 74 cms high, 137 cms long, 81.5 cms wide £60-80

36. **AN ANTIQUE JOINED OAK SINGLE DOOR WALL CUPBOARD**, a twin shaped panelled door with iron 'H' hinges with interior shelves, 94.25 cms high, 67.5 cms wide, 28.75 cms deep £80-120

37. **AN EARLY 19th CENTURY NORTH WALES OAK BREAKFRONT DRESSER**, the shape sided three shelf rack over a base arrangement of six opening oak lined drawers and applied panel cupboard doors, quarter cut column decoration and panel sided of joined oak construction, pierced fancy brass backplates and swan neck handles, 201 cms high, 170 cms wide, 54 cms deep approximately £500-800

38. **A GEORGE III NORTH WALES OAK SPICE DRAWER DRESSER**, the three shelf wide boarded rack having five lower drawers over a base arrangement of six opening pine lined drawers and flanking cupboard doors with shaped applied panels, peg joined construction with canted corner decoration and panel sides, on bracket corner feet, (brasswork later), 202 cms high, 170 cms wide, 46 cms deep £600-800

39. **AN EIGHTEEN PIECE ASIATIC PHEASANT DRESSER SET** including four serving platters £70-100

40. **A CARVED ORIENTAL DRINKS CABINET**, the carcass having profuse deep carved panelling showing various groups of people and pagodas in garden

settings, repeated to the lid interior with mirrored drinks section, lower cupboard with interior slides and corner and side cabinet doors, 104 cms high, 91 cms wide, 45.5 cms deep £100-150

41. **A PAIR OF 20th CENTURY CHINESE HARDWOOD STANDS** with fruit and vine side decoration, 91.5 cms high, 28 cms square £50-80
42. **A VICTORIAN ROSEWOOD LIBRARY TABLE**, the serpentine shaped top over twin frieze drawers with applied carving repeated to the back and sides, on turned supports and carved splayed feet with brass pot castors, 73 cms high, 137 cms wide, 67.5 cms deep (top requires re-polishing) £200-300
43. **AN ANTIQUE OAK SIX PLANK CHEST** with carved front detail, 42 cms high, 80 cms wide, 32 cms deep, early 18th Century with later hinges £150-250
44. **AN ANTIQUE WALNUT SALON ARMCHAIR** with turned and shaped stretcher, stamped number to the rear leg T3949 and attached paper label 'Desmond Coke Collection of Edward Howell', possibly referring to the Sotheby & Co Sale, Wednesday, 22nd July 1931 (repaired break to one front leg, possibly restored and re-upholstered), 89 cms high, 73 cms wide, 45 cms seat depth £200-300
45. **A LATE 17th CENTURY OAK SINGLE DRAWER SIDE TABLE**, the three plank pegged top with moulded edge, oak lined drawer with replacement teardrop handles, peg-joined base section on turned and block supports with cross-stretchers, 73.5 cms high, 92 cms wide, 61 cms deep £100-150
46. **AN EARLY FLEMISH OAK SINGLE DRAWER TABLE**, the reduced lift-off top with star inlay, the base section of peg-joined construction on shaped block supports with cross-stretchers, 85.5 cms high, 103.5 cms wide, 77 cms deep £150-200
47. **A VICTORIAN CHILD'S ROSEWOOD SIDE CHAIR** with pierced crest and turned finials, block and twist side and front supports with turned and block stretchers, upholstered drop-in seat pad and back panel, 84 cms high, 38 cms wide, 34 cms seat depth £40-60
48. **AN 18th CENTURY JOHN OWEN, LLANRWST LONGCASE CLOCK**, 31 cms square brass dial having gilt spandrels and signed chapter ring set with Roman numerals, recessed subsidiary seconds dial and date aperture before a twin wind and twin weight pendulum driven bell strike movement, pendulum, weights and key included, oak cased with square hood and shaped top trunk door with carved detail on a simple trunk base with shaped apron, (some worm apparent to the case, particularly in the lower trunk area, door possibly later carved, hood hinge pins missing, care required with hood removal), 204 cms high, 50 cms wide maximum £700-1000

49. **A GEORGE III PERIOD MAHOGANY SPINNING WHEEL** with unusual lead rimmed drive wheel, 85 cms high £50-80
50. **A GEORGIAN MAHOGANY CHEST OF TWO SHORT OVER THREE LONG DRAWERS** below a burr walnut frieze, the drawers all pine lined with cock beaded edging, oval backplates and brass swing handles with ivory escutcheons, on corner bracket feet, 101 cms high, 109 cms wide, 50 cms deep (some restoration required) £100-150
51. **A GOOD SET OF FOUR LANCASHIRE ELM & RUSH SEAT SPINDLEBACK DINING CHAIRS**, 100.5 cms high, 47 cms wide £100-150
- 51A. **AN ANTIQUE OAK BOW FRONT TWO DOOR HANGING CORNER CUPBOARD**, the doors with diamond shaped escutcheon, the interior with scumble painted shelves, 99 cms high, 67 cms wide £40-60
52. **AN EARLY VICTORIAN MAHOGANY FOLDING LINEN RAIL** and a piecrust top wine table with attached retailer's label, 102 x 63 cms, 50 x 38 cms respectively £30-50
53. **AN ANTIQUE OAK TILT TOP TRIPOD TABLE**, 72 cms high, 80 cms diameter the top (catch button absent restricting the tilt action) £40-60
54. **AN ANTIQUE CARVED OAK TRIPOD TABLE** (ex triple flap twist top now fixed), 74.5 cms high, 69 cms diameter top £40-60
55. **AN 18th CENTURY OAK THREE DRAWER LOWBOY** on cabriole supports and pad feet, 69 cms high, 83 cms wide, 48.5 cms deep £120-180
56. **AN EXCELLENT CARVED OAK & TAPESTRY UPHOLSTERED OTTOMAN/STOOL** having acanthus leaf and rope twist detail on lion paw feet, 45 cms high, 58 cms wide, 57 cms deep £150-250
57. **A WELSH OAK CHEST OF TWO SHORT OVER THREE LONG DRAWERS** having three further secret drawers to the top frieze, pine lined drawers with turned wooden knobs and inlay detail, half turned decorative pillars on corner bracket feet, (some polishing required, appears to have had some sort of rack to the top at some point), 115 cms high, 111 cms wide, 48 cms deep £200-300
58. **A GEORGE III OAK PRESS CUPBOARD**, the interior peg fitted for hanging, peg joined construction, having two inset panelled doors to the top section, three blind frieze and four lower opening drawers to the base, on stile feet, 194 cms high, 134 cms wide, 51 cms deep £150-300
59. **AN ANTIQUE OAK DEUDDARN** having shaped and chamfered door panels

with a central frieze of three pine lined drawers, panel sided on stile feet and later brassware, 179.5 cms high, 147 cms wide, 58.5 cms deep £200-400

60. A WALNUT SINGLE GLAZED DOOR SIDE CABINET with gilt metal mounts, burr walnut and other inlays with velvet lined interior shelving, 105 cms high, 91 cms wide, 31 cms deep £60-100

61. A GOOD LATE VICTORIAN MAHOGANY WIND-OUT EXTENDING DINING TABLE with three leaves, moulded edge and curved ends, on leaf carved and reeded supports on brown pot castors, table winder present, 71 cms high, 242 cms leaves in, 120 cms wide, 122 cms diameter closed £150-250

62. A SET OF SIX REGENCY MAHOGANY DINING CHAIRS with curved back and carved central rail, upholstered drop-on seat pads on turned and fluted front supports and sabre back legs, 88 cms high, 45 cms wide £120-180

63. A REGENCY CONVEX BOBBLE WALL MIRROR with entwined fish surmount, twin candle sconce arms and lower leaf swag detail, 100 cms high overall, 57 cms wide (restoration required) £100-150

64. TWO VICTORIAN TELESCOPIC LAMP STANDS to include a brass example converted to electric with a vintage velum tassel ended shade and a wrought iron and copper example £50-80

65. A CONTINENTAL CARVED OAK SIDEBOARD with lion mask and figural detail, the door panels showing tavern interiors below a single frieze drawer, 105 cms high, 123 cms wide, 53 cms deep £100-150

66. AN EARLY 20th CENTURY BRASS BOUND OAK WINE COOLER on stand with lion mask carry handles, 51 cms high overall, 51 cms wide (no liner) £150-250

67. A REGENCY MAHOGANY TWIN FLAP SOFA TABLE having twin frieze drawers, opening to both sides, on turned supports with cross stretcher, on splayed legs with brass cups and castors, 74.5 cms high, 127 cms wide (closed), 66 cms deep £150-250

68. AN EARLY 19th CENTURY MAHOGANY SWING TOILET MIRROR with turned supports on a three drawer base section with turned ebonized bun feet, 53.5 cms wide £30-50

69. A GEORGIAN MAHOGANY CHEST OF FOUR DRAWERS, oak lined with cockbeaded edges and replacement pierced plate brass handles and escutcheons, on ogee bracket corner feet, 92.5 cms high, 96 cms wide maximum, 46 cms deep £150-250

70. **A VICTORIAN OAK & MAHOGANY SECRETAIRE BOOKCASE** with carved acorn corbels, two door glass fronted top with adjustable interior shelves, drop down front central drawer with interior arrangement of drawers and pigeonholes over a two door cupboard base with panel detail, 225 cms high, 122 cms wide, 52.5 cms deep £100-200
71. **A WELL PRESENTED VICTORIAN MAHOGANY MOON PHASE DIAL LONGCASE CLOCK** by Daniel Owens, Carnarvon, twin weight pendulum driven movement striking on a bell, pendulum and weights included (attention required to pendulum, slight worm evidence mainly to the outer pillars flanking the dial door), 232 cms high, 66 cms wide maximum £300-500
72. **A GOTHIC STYLE PITCH PINE ECCLESIASTICAL ARMCHAIR**, formerly from a church in Abergele and reportedly reserved for the 1919 First Baronet, Sir John Herbert Roberts, Baron Clwyd of Abergele, 119 cms high, 61 cms wide, 47 cms deep the seat £50-80
73. **A GARNETT & SONS SET OF SIX (FIVE PLUS ONE) SHIELDBACK MAHOGANY HEPPLWHITE STYLE DINING CHAIRS** having pierced and wheatsheaf decorated splats and upholstered seats on tapering front supports with spade feet with a reproduction mahogany twin pedestal dining table with additional leaf, on tripod supports having brass hairy paw cups and castors, 71 cms high, 187 cms long, 108.5 cms wide the table, 91 cms long the additional leaf £100-200
74. **A 19th CENTURY OAK BOX SEAT HALL BENCH**, peg joined construction with panelled back and swept arms on stile feet, 110 cms high, 122 cms wide, 46 cms deep £150-250
75. **A VICTORIAN WALNUT FOUR SHELF CORNER WHATNOT** having burr walnut shaped shelves with twist finial capped supports, 128.5 cms high £50-80
76. **A REGENCY MAHOGANY SWING TOILET MIRROR** on twist carved and turned supports on a three drawer breakfront base and brass bun feet, 72 cms high, 82 cms wide, 30 cms deep £30-60
77. **A CONTINENTAL BURR WOOD SIDE CABINET** with red marble top over a single drawer and cupboard door base, 87.5 cms high, 64.5 cms wide, 53.5 cms deep £70-100
78. **A VICTORIAN CAST IRON STICKSTAND** with griffin detail, base tray and date lozenge mark to the back, 74 cms high, 43 cms wide, 21 cms deep £70-100
79. **A VICTORIAN CHINESE HARDWOOD TABLE/STAND** with inset pink marble top, 62 cms high, 41 cms diameter top £100-150

80. **AN ANTIQUE INLAID WALNUT STYLE SIDE TABLE** with lidded storage top, having a central floral inlaid panel on turned supports and 'X' framed stretcher, 73.5 cms high, 55 cms wide, 44.5 cms deep £50-80
81. **A REPRODUCTION WALNUT GEORGIAN STYLE WALL MIRROR** and a pair of similarly styled rectangular wall mirrors, 82 x 51 cms, 56.6 x 76 cms respectively £50-80
82. **A CARVED WALNUT CAMEO BACK SETTEE** having swept arm ends on turned and reeded front supports and white pot castors, 97 cms high overall, 172 cms wide, 59 cms deep the seat £120-180
83. **A PROBABLY FRENCH WALNUT TURNED & REEDED COLUMN STAND** with pink marble square top, 113 cms high, 28 cms square the top £40-60
84. **A REPRODUCTION CROSSBANDED MAHOGANY TWIN PEDESTAL DINING TABLE** and a set of eight (six plus two) Chippendale style splat dining chairs with classical strip upholstered drop-in seat pads, originally cost price circa £4,000, manufactured by Rackstraw, Droitwich, England, 82 cms high, 182 cms long with two additional 61 cms leaves, 104 cms wide £400-600
85. **A REGENCY MAHOGANY TORCHERE STAND** with boxwood string inlay and dished circular top on a tripod base, 101.5 cms high, 37.75 cms diameter top (some re-polished required) £40-60
86. **TWO VICTORIAN CARVED WALNUT LADY'S & GENT'S SPOONBACK CHAIRS**, both having matching detail to the top rail, button upholstered backs, the gent's armchair with additional detail to the knees, both raised on white pot castors, 96 cms high, 66 cms wide maximum, 49 cms seat depth the gent's, 90 cms high, 54 cms wide maximum, 44 cms seat depth the lady's £100-150
87. **A VICTORIAN ROSEWOOD TILT TOP BREAKFAST TABLE**, the 128 cms diameter top on a substantial carved column and tripod base, with brass castors, 72.5 cms high £200-300
88. **A VICTORIAN MAHOGANY TRAY TOP TRIPOD TABLE (ex tilt action)**, 76 cms high, 57.5 cms diameter the top £30-50
89. **A VINTAGE OAK BUTLER'S TRAY ON FOLDING TURNED WOODEN STAND**, 75 cms high, 68.5 x 47 cms the tray £80-120
90. **A VINTAGE OAK HALL BENCH** having a shaped back and side rails with carved detail on block and turned supports, 58 cms high maximum, 122 cms wide, 34 cms deep £70-100
91. **A GOOD SET OF FIVE MAHOGANY SIDE CHAIRS** with carved floral detail

to the top rail, wine colour upholstered button backs and seats on shaped front supports with leaf carved foot detail, the back seat rails stamped 'S M' underneath, 84 cms high, 43 cms wide, 36 cms seat depth £150-250

92. AN ANTIQUE OAK COFFER with panelled front on stile feet, 65 cms high, 123.5 cms wide, 46.5 cms deep £80-120

93. A GEORGE III OAK MULE CHEST, the panelled front initialled 'I W' and dated 1732, with twin lower drawers, interior candlebox, lift-out panel and secret drawers, the whole of peg-joined construction on stile feet, 79 cms high, 113 cms wide, 54.5 cms deep £150-250

94. A REPRODUCTION CARVED OAK LIDDED BLANKET CHEST having leaf carved panels and decorative canted corners, on stile feet, with carved ribbon and '1900' to the top, 61 cms high, 108 cms wide, 51 cms deep £60-80

95. A VICTORIAN TWIN PEDESTAL CYLINDER FALL WRITING DESK with slide-out interior, gilt tooled leather writing surface with central lift-up ratchet section, an arrangement of pigeonholes and drawers, three lower frieze drawers on twin three drawer pedestals, all having turned wooden knobs, 118 cms high overall, 137 cms wide, 74 cms deep, (some polishing required, one small area of worm infestation to the rear of one pedestal) £180-250

96. A NEST OF THREE ORIENTAL LACQUERWORK & GILT CHINOISERIE SIDE TABLES with open side detail, 69.5 cms high, 50 cms wide, 33.5 cms deep the largest (requiring restoration) £50-80

97. AN 18th CENTURY OAK LIDDED BIBLE BOX on later stand, having carved leaf and floral detail to the front, 50 cms high, 62 cms wide, 43.5 cms deep £100-150

98. AN EARLY 20th CENTURY MAHOGANY EXTENDING DINING TABLE with four additional leaves, the supports having carved knee decoration and substantial ball and claw feet on brown pot castors, winder included, 76 cms high, 136 cms wide, 115 cms long closed, the additional leaves adding 185 cms approximately to the length, with winding handle £100-150

99. A REGENCY MAHOGANY WINE COOLER of neat proportions with carved and reeded half pillars to canted corners, on reeded ball feet (lacks interior lining) and castors, 48 cms high, 62 cms wide, 42.5 cms deep £200-300

100. A VICTORIAN MAHOGANY RISE & FALL CIRCULAR PIANO STOOL on a turned column and tripod base with button upholstered seat, 50 cms high, 33 cms seat diameter £40-60

101. TWO ANTIQUE MAHOGANY CIRCULAR TOPPED SIDE TABLES, one having

a tilt top on a tripod base, the other on three turned supports on a trefoil platform and tripod base, 59 cms high, 50.5 cms diameter and 67.5 cms high, 48 cms diameter respectively (column repair to the tilt top) £40-60

102. A VICTORIAN MAHOGANY TWO DRAWER WRITING TABLE on turned and segmented supports with modern brass cup and castors, 74.5 cms high, 108 cms wide, 66 cms deep £70-100

103. A GOOD QUALITY GILLOWS, LANCASTER MAHOGANY RAILBACK SIDEBBOARD with ram's head and leaf swag detail, on hairy paw supports and cross stretchers, 113 cms high overall, 196 cms wide, 63 cms deep £100-200

104. A GEORGIAN STYLE MAHOGANY WALL MIRROR having lower shelf with Sheraton type shell inlay, the pierced fretwork top with gilt decoration, 99 cms high, 59 cms wide (some restoration required) £30-50

105. A GOOD SHAPED MAHOGANY FRAMED BEVELLED EDGED WALL MIRROR, 91 x 61 cms £30-50

106. A 19th CENTURY GILT CUSHION FRAME TRIPLE SCONCE WALL MIRROR with urn swag pediment and gesso leaf decoration, 82 cms high, 32 cms wide (some restorations required) £140-180

107. A GOOD LATE 18th CENTURY OAK LONGCASE CLOCK by John Pyke, Wiveliscombe, 12 ins brass and silvered dial set with Roman numerals, subsidiary seconds and date dial aperture before a twin weight pendulum driven bell strike movement, pendulum, weights and key included, brass ball finials and shaped pediment over a single glazed door and reeded pillars, crossbanded shaped top trunk door flanked by quarter cut reeded pillars on a stepped trunk base, 223 cms high overall, 51 cms wide maximum £500-800

108. A GEORGE III RARE & FRESH TO THE MARKET SNOWDONIA OAK DRESSER, the canopied rack with decorative apron and wide back boards, twin shelves over incorporated cupboard doors and central drop down panel with interior spice drawers, initialled 'M H' and dated 1775 with inlay to the flanking panels, over a panel sided base section of peg-joined construction and an arrangement of four drawers and three shaped and chamfered panel cupboard doors, on corner bracket feet, good colour and virtually untouched condition (drawer handles replaced, two 5 cms let-ins to the top, slight areas of wear and tear and staining to the top) £2000-3000

109. AN EARLY 19th CENTURY PINE NORTH WALES DRESSER having a three shelf rack with wide back boards over a base 'T' arrangement of six opening drawers and two cupboard doors with shaped lower apron, the drawers with later added brasswork, 207 cms high, 160 cms wide, 48.5 cms deep £150-300

110. **A QUALITY WALNUT FRAMED TRIPLE DRESSING MIRROR** with shaped top detail, 71.5 cms maximum height, 53 cms wide closed £30-50
111. **A HARLEQUIN SET OF SIX (FOUR PLUS TWO) ANTIQUE OAK FARMHOUSE CHAIRS** with tie on seat pads £80-120
112. **A SHERATON STYLE MAHOGANY INVERTED BREAKFRONT SIDEBOARD** having twin central drawers over a decorative apron (some damage) and flanking cupboard doors on reeded tapering supports, 100 cms high, 183 cms wide, 54 cms deep £70-100
113. **A QUARTETTO OF CIRCA 1900 MAHOGANY SIDE TABLES** with oval inlaid central top panels on delicate turned supports, 67 cms high, 55.5 cms wide, 38 cms deep the largest, (some ebony bead losses and fading to top of largest) £180-250
114. **A LINE INLAID TWIN FLAP MAHOGANY SINGLE DOOR NIGHT STAND** and an earlier mahogany two tier side table, 74 cms and 70 cms high respectively £40-60
115. **A CIRCULAR DIAL OAK LONGCASE CLOCK** by T Blundell, Liverpool, 14 ins diameter dial with painted Roman numerals and subsidiary seconds dial before a twin weight pendulum driven bell strike movement (pendulum, weights and keys included), arched hood with urn finials with turned and twist pillars flanking the dial and trunk door on a stepped trunk base with canted corners, 229 cms high, 57 cms wide £150-250
116. **A VICTORIAN FOUR TIER WALNUT WHATNOT**, the shelves with boxwood string inlay, 135 cms high £40-60
117. **AN ANTIQUE OAK CIRCULAR BRASS DIAL LONGCASE CLOCK** by Robert Jones, Ruthin, twin weight pendulum driven movement striking on a bell (pendulum present, lacking weights), 206 cms high, 54 cms wide £70-100
118. **A CIRCA 1830 NORTH WALES ANGLESEY OAK DRESSER**, the three shelf rack having shaped detail and wide back boards over a base arrangement of six opening pine lined drawers and flanking cupboard doors with mahogany diamond escutcheon detail and replacement swan neck brassware and knobs, on corner bracket feet, 215 cms high, 171 cms wide, 47.5 cms deep £300-500
119. **A VICTORIAN EMPIRE STYLE CHAISE LONGUE**, mahogany framed with blue plush upholstery, scroll ends and carved front detail on swept legs with brass cup ends and castors, 80 cms high, 86 cms long overall, 56 cms wide £150-250
120. **A FRENCH ART DECO WALNUT & CHROME LONGCASE CLOCK** with triple

weight chiming pendulum driven movement, 200 cms high, 63 cms wide maximum (upper case sides have slight worm evidence) £100-150

121. A GLOBE WERNICKE OAK STACKING BOOKCASE with leaded glass lift-up doors, 132 cms high, 85.5 cms wide, 28 cms deep the base section £100-150

122. A LARGE PERSIAN STYLE LEAF & FLORAL PATTERNED CARPET, the central cartouche in cream and rust colours, turquoise spandrels and multi-bordered on a cobalt ground with tasselled ends, 380 x 276 cms £200-300

123. A PERSIAN STYLE MULTI-COLOUR TASSEL ENDED CARPET, multiple bordered edging with central repeating classical pattern on a blue ground, the borders in wine and mustard colours, 207 x 137 cms £50-80

124. A GOOD EASTERN MULTI-PATTERNED CARPET on a rust and cream ground, repeating central classical patterns and multi-bordered edge, 352 x 248 cms £150-250

125. A PINK GROUND PERSIAN STYLE CARPET, classical style central pattern and multi-bordered edge with tasselled ends, 346 x 245 cms (some light wear) £80-120

126. A CHINESE KAYAM WOOL PILE CARPET, deep blue Oriental style pattern on a pink ground with spandrel pattern corners against a triple border and tasselled ends, 242 x 174 cms £80-120

127. A GOOD CHINESE WASHED WOOLLEN FLORAL PATTERNED CARPET on a blush cream ground with tasselled ends, 318 x 215 cms £150-250

128. AN OLD PERSIAN CARPET RUNNER, blue and cream ground with central repeating pattern and wide border, 293 x 80 cms £100-150

129. A MESHWANI CARPET RUNNER, red ground with block pattern border and repeating diamond central pattern, 252 x 66 cms £60-80

130. A MESHWANI CARPET RUNNER, red and blue ground with repeating diamond central pattern and continuous border, 236 x 64 cms £60-80

131. A SUZNI KELIM CARPET RUNNER, multi-coloured in four repeating block patterns with sectional borders, 258 x 71 cms £60-80

132. A VEGETABLE DYE WOOL CHOBİ KELİM CARPET RUNNER, vibrant multi-coloured pattern with repeating diamond centre, 122 x 85 cms £60-80

133. A VEGETABLE DYE WOOL CHOBİ KELİM RUG, single zig zag diamond central pattern with short block border, 54 x 53 cms £30-50

134. - Lot 153 No Lots

154. **KEITH ANDREW** limited edition (63/750) print - interior kitchen scene with cat warming by a fire, signed and dated 1987, 55 x 38 cms £30-50

155. **J STEVEN DEWS** framed limited edition (322/600) print - titled 'The Tweed in the Channel, 1875', signed in pencil, 57 x 78 cms £50-70

156. **SIR KYFFIN WILLIAMS RA** set of four coloured limited edition (261/750) prints - Anglesey scenes 'Glanrafon Mill', 'Llanddwyn Coastline', 'St Cwyfan's Church' and 'Coastal Hilltop Cattle Grazing', all signed in full, all various sizes but approximately 27 x 38 cms £350-450

157. **SIR KYFFIN WILLIAMS RA** colourwash print - farmstead scene, signed in full, 37 x 53 cms £150-180

158. **SIR KYFFIN WILLIAMS RA** limited edition (5/100) colourwash print - Anglesey farmstead with ponies in the foreground, signed in full, 40 x 58 cms £300-400

159. **SELWYN MORRIS** coloured print - 'Merlin', printed signature and date 1991, 60 x 42 cms £40-60

160. **LAWRENCE STEPHEN LOWRY** guild stamped print (edition of 850) - 'The Level Crossing, Burton-on-Trent', signed in full, 43 x 59 cms (some fading) £800-1200

161. **CHARLES FREDERICK TUNNICLIFFE** coloured limited edition (233/500) print - otter with catch on a rock, signed in full and original publication by the Tryon Gallery Ltd, London, 34 x 45 cms £50-80

162. **WILLIAM SELWYN** limited edition (267/500) print - galloping horse, signed in pencil, 29 x 43 cms £50-100

163. **WILLIAM SELWYN** limited edition (118/500) print - sheepdog, signed in pencil, 40 x 56 cms £60-120

164. **SIR KYFFIN WILLIAMS RA** limited edition (19/150) print - Snowdon under stormy skies, signed, 29 x 34 cms £80-120

165. - Lot 166 No Lots

167. **ALED PRICHARD JONES** pastel - Snowdon from Llyn Padarn but incorrectly titled verso on Albany Gallery label 'Snowdon from Llyn Llydaw',

initialled, 22 x 67 cms £200-300

168. **ALED PRICHARD JONES** pastel - dramatic scene of Llyn Llydaw and Snowdon, initialled, 27 x 74 cms £200-300

169. **GRENFELL 'GREN' JONES (1934-2007)** original drawing - humorous satirical cartoon relating to the 'extra-curricular' activities of professional footballers, captioned 'And it's a long ball from the bloke who was accused of late Champagne nights at a disco - to the chap who denied being with a hostess...', signed and dated 15.6.90, 36 x 45 cms (unframed, laid to board) £50-100

170. **GRENFELL 'GREN' JONES MBE (1934-2007)** original drawing - humorous satirical cartoon relating to the differences in a husband and wife's choice of TV channel, captioned 'And I say you're just being awkward', signed and dated 22.6.90, 36 x 46 cms (unframed, laid to board) £50-100

171. **GRENFELL 'GREN' JONES MBE (1934-2007)** original drawing - humorous satirical cartoon relating to Bank Holiday traffic, captioned 'It wasn't as bad last time. Last year we were miles nearer the beach before we boiled over', signed and dated 7.5.90, 35 x 45 cms (unframed, laid to board) £50-100

172. **MERYL WATTS** watercolour - expansive landscape and coastal scene near Cardigan Bay, signed, 43 x 59 cms £100-150

173. **CHARLES DIXON** watercolour - war ship at full steam with other boats at stern, signed and dated 1917, 16 x 24 cms (some staining) £150-250

174. **ROY OSTLE** mixed media - two beached boats by a harbour wall with cottage in the background, signed, 38 x 53 cms £100-150

175. **JOHN MORRIS (of Mold)** watercolour - two Welsh cottages with figures chatting by a gate, signed, 39 x 24 cms £80-120

176. **18th CENTURY SCHOOL** watercolour - study of The Old House, Beaumaris, circa 1820, 17 x 24 cms £50-80

177. **C HUGHES** watercolour - a pair of pheasants in a snowy setting, signed, 26.5 x 36.5 cms £50-80

178. **CHRIS MEADOWS (British 1863-1947)** large watercolour - study of dead game, signed lower right, 44 x 59.5 cms £100-150

179. **HENRY CHARLES FOX** watercolours, a pair - rural scenes - 1. Drover with sheep on a wooded track with haystack, signed and dated 1924 and entitled 'Near Herne, Kent' and 2. Rural scene with the same drover and cattle on a track and with church in the distance, signed and dated 1924 and entitled 'East Preston,

Sussex', each 27 x 37 cms £300-500

180. A C FARE watercolour - townscape scene with Clifton Suspension Bridge and the River Severn, signed and dated 1924, 31 x 45 cms £70-100

181. - Lot 182 No Lots

183. WARREN WILLIAMS ARCA - Lots 183-201 A Fine One Owner Collection of the Artist's Watercolours Assembled Over Approximately Thirty Years

WARREN WILLIAMS ARCA watercolour - Cemaes Bay Harbour with two figures in a boat, with early signature and date 1900 and entitled 'Cemaes Bay', 29 x 59 cms £400-600

184. WARREN WILLIAMS ARCA watercolour - River Conwy near Maenan with sailing boats and figures, signed, 36 x 61 cms £300-400

185. WARREN WILLIAMS ARCA watercolour - coastal pathway with trees and birches and with two sailing boats nearby, signed, inscribed verso 'Red Wharf Bay', 34 x 51.5 cms £400-600

186. WARREN WILLIAMS ARCA watercolours, a rare pair of figural watercolours - 1. Hatted country gentleman smoking a pipe by a thatched cottage with poultry, signed and 2. Red bonneted young lady near a coastal grove of trees, signed, each 30 x 19 cms £300-500

187. WARREN WILLIAMS ARCA watercolour - coastal scene at Criccieth with castle and village and with boats and sailors in the foreground (some fading and spotting), signed, 27 x 42 cms £200-300

188. WARREN WILLIAMS ARCA watercolour - Conwy Castle, Quay & Suspension Bridge with Castle Walls and numerous boats, signed, 33 x 51 cms £300-500

189. WARREN WILLIAMS ARCA watercolour - evening at Llyn Mymbyr with the Snowdon Horseshoe and sheep grazing, signed and with original title label verso, 34 x 60 cms £400-600

190. WARREN WILLIAMS ARCA early watercolour - coastal watermill with farmer on a path, signed and dated 1898 and entitled 'Cafnan Watermill, Cemlyn, Anglesey', 38 x 63 cms £500-700

191. WARREN WILLIAMS ARCA watercolour - cottage at Cemaes Bay, Anglesey with yachts on the shore and figures with pony and cart outside the cottage, signed and with original authentication sale label verso, 24 x 40 cms £500-700

192. **WARREN WILLIAMS ARCA early signature watercolour - harbour scene with cottages, numerous boats and two standing ladies by the shore, signed, 22.5 x 37 cms £400-600**

193. **WARREN WILLIAMS ARCA early signature watercolour - Snowdonia river scene with chapel and cottages, possibly near Maentwrog, signed, 28 x 41.5 cms £300-400**

194. **WARREN WILLIAMS ARCA watercolour - Conwy Valley river scene with figure in a boat and sheep in the foreground, signed, 25 x 36 cms £300-400**

195. **WARREN WILLIAMS ARCA watercolour - Anglesey (?) coastal harbour scene with numerous figures of ladies on the shore and two boatmen in a yacht, signed, 24 x 42 cms £300-400**

196. **WARREN WILLIAMS ARCA watercolour - Conwy river scene with grazing sheep and ponies in the distance, near Trefriw, signed, 25 x 36 cms £300-400**

197. **WARREN WILLIAMS ARCA watercolour - two figures scything hay near a bend in the River Conwy and with cottage and distant village, signed, 23 x 37 cms £400-600**

198. **WARREN WILLIAMS ARCA watercolour - River Dwyryd with grazing sheep, near Maentwrog, signed, 25.5 x 35.5 cms £250-350**

199. **WARREN WILLIAMS ARCA watercolour - River Conwy scene with yacht and figure scything hay, signed, 23 x 37 cms £350-450**

200. **WARREN WILLIAMS ARCA watercolour - Snowdonia mountainous landscape with two figures on a track, signed, 24 x 34 cms £350-450**

201. **WARREN WILLIAMS ARCA watercolour - River Glaslyn and Snowdon with grazing sheep and cattle, signed, 25.5 x 35.5 cms £300-400**

202. **WARREN WILLIAMS ARCA 1863-1941 - Lots 202-214 have been entered by family of the late artist who have been living in Canada for the last twenty three years. The vendor is the great niece of Ieene, the spinster daughter of Warren Williams who remained at home to care for him after the death of his wife Cecily. Not only was Warren Williams a far more prolific painter than has been originally assumed, he and his family were avid collectors of postcards relating to Conwy, North Wales and these postcards include a fantastic collection which are illustrations of Warren Williams' watercolour work and give a rare insight into the very diverse, wide ranging and wide geographical spread of the subjects which he painted.**

POSTCARDS - a parcel of mixed postcards and views including a large number of

sepia views of North Wales £30-40

203. POSTCARDS - a small parcel of postcards relating to Conwy and coastal views in and around Llandudno, a postcard of Oakwood Park Hotel, Conwy together with a Christmas & New Year greetings booklet from Oakwood Park and a very large parcel of postcards of Warren Williams' original painting of the Conwy Suspension Bridge and Castle seemingly on fire in the Centenary Celebrations, September 12th 1927 £50-100

204. POSTCARDS - a fine selection of coloured postcards of Warren Williams' work, illustrating the surprising diversity and geographical extent of his subjects £50-80

205. WARREN WILLIAMS ARCA sketches and paintings - a very large parcel of hitherto unseen, unframed watercolour preparatory and other sketches by the artist, various sizes £100-200

206. WARREN WILLIAMS ARCA four pencil preparatory sketches including one of Nefyn Bay, one of Cemaes Bay and one of the River Conwy at Dolgarrog, mounted but unframed £30-50

207. WARREN WILLIAMS ARCA a parcel of four pencil sketches - including two of Porthdinllaen and one of Aberdaron Bridge, mounted but unframed £50-80

208. WARREN WILLIAMS ARCA a parcel of three pencil sketches - coastal scenes, one with annotations and one sketch on the back of a document relating to Bangor Road Garage, 1920s, mounted but unframed £40-60

209. WARREN WILLIAMS ARCA watercolour painting incomplete, landscape scene with cottage awaiting colouring, 21 x 34 cms and another watercolour sketch - coastal scene with cottages and figure on a path, irregular shape, each mounted but unframed £40-60

210. WARREN WILLIAMS ARCA watercolour sketch - General Lord Roberts in uniform, mounted but unframed, 30 x 23 cms £50-70

211. WARREN WILLIAMS ARCA interesting large watercolour depicting the viaduct near Penmaenmawr as viewed from the sea, mounted but unframed, 33 x 53 cms £70-100

212. WARREN WILLIAMS ARCA watercolour - fine panoramic scene taken from near the summit of Snowdon and showing a Snowdon train descending and the view taking in Llanberis Lake and distant lands towards the Menai Straits and Anglesey, mounted but unframed, 28 x 75 cms £100-150

213. WARREN WILLIAMS ARCA watercolour - sunset coastal scene with

numerous boats, possibly indistinctly signed bottom right, modern mount and frame, 23 x 34 cms £300-400

214. **WARREN WILLIAMS ARCA watercolour - an old salt in a sou'wester, possibly a Conwy fisherman, unsigned, in a modern mount and frame, 39 x 31 cms £300-400**

215. **WARREN WILLIAMS ARCA watercolour - The Old Windmill at Cemaes Bay, Anglesey with cottages, mill pond and lady feeding chickens etc, signed, 51 x 34 cms £500-700**

216. **WARREN WILLIAMS ARCA watercolour - hunt riders with pack hounds on a country lane, signed lower left, 24 x 36.5 cms £120-180**

217. **WARREN WILLIAMS ARCA watercolour - expansive view looking down the Llanberis Pass towards the Llanberis Lakes, signed, 32 x 52 cms £300-400**

218. **ENGLISH SCHOOL, MANNER OF WARREN WILLIAMS ARCA watercolour - harbour scene with buildings and boats, unsigned, 23 x 36 cms £70-100**

219. **No Lot**

220. **MOSS (MOSES) WILLIAMS 1894-1975 - Formerly of 18 Eleanor Street, Caernarfon, Moss Williams was a well known and accomplished artist at the beginning of the 20th Century and his works were exhibited at the National Eisteddfod, The Royal Cambrian Academy, The Arts Council of Great Britain and The Society of Marine Painters. He received an honorable mention in The Paris Salon and when only fourteen years old he exhibited at The Franco British Exhibition, Children's Section in London. The works of art and memorabilia in this sale appear on the market for the first time**

MOSS WILLIAMS an interesting parcel of photographs of the artist's work, two greetings cards, a certificate from the National Eisteddfod of Wales at Caernarfon, 1935 for his first prize for a study of the development of the frog, his birth and death certificates and a receipt from the Borough of Caernarfon for the payment of one pound in 1928 for grave number 683 at the Caernarfon Public Cemetery. Also two extensively written diaries from the 1950s, one referring in great detail to daily weather patterns over a long period and the other a small personal diary which contains references to his friendship in the 1950s with another well known Caernarfon artist, Mr William Selwyn. Also a small Active Service Testament 1914-15 and a Caernarfonshire Rural Community Council exhibition of paintings by the artist at Arfon Gallery, Caernarfon, July 1972 £100-200

221. **A BLACK & WHITE PHOTOGRAPH OF MOSS WILLIAMS at work together with the circular ironstone pot shown in the photograph and also a black tinware brush tube and top with quantity of his brushes £50-80**

222. **MOSS WILLIAMS** watercolour - rocky estuary scene with beached boat under heavy clouds, indistinctly signed bottom right, 11 x 16 cms and a similar sized print after the artist's work of a threemaster in rough seas £30-40
223. **MOSS WILLIAMS** watercolour, unframed - lady seated on a deckchair in the grounds of Plas Glynllifon (a photograph of this painting appears in the Lot of memorabilia relating to the artist), 30 x 40 cms £30-40
224. **MOSS WILLIAMS** watercolour - busy rustic scene with ducks in a pond and young girl with three cattle on a track and with haycart and barn in the distance, signed 'Moses Williams' and dated 1906 (Auctioneer's Note - the artist would have been twelve years old when this work was painted), 22 x 43 cms £70-100
225. **MOSS WILLIAMS** fine sepia watercolour - gentleman in an elbow chair asleep by a fireplace being alerted by his two faithful dogs, signed in full, 36 x 46 cms £150-200
226. **MOSS WILLIAMS** watercolour - Japanese lady with parasol and with cockerel at foot, figures in a rickshaw and blossom trees in the background, signed and dated 1916, 26.5 x 13.5 cms £80-120
227. **MOSS WILLIAMS** watercolour - harbour scene at Caernarfon with moored boats and figures seated on the quay, signed and dated 1956, 38 x 32 cms £80-120
228. **MOSS WILLIAMS** sepia study of the North Gate, Caernarfon, with figures, signed and dated 1919, 25.5 x 17 cms together with a print of the same size of the same work £80-120
229. **MOSS WILLIAMS** three watercolours - North Wales, river scene, mountain road landscape and a road with bus stop and copper leaved trees, all approximately 17 x 25 cms £50-100
230. **MOSS WILLIAMS** tempera - North Wales valley scene at sunset, signed, 31 x 24 cms £50-100
231. **MOSS WILLIAMS** watercolour, circular format - portrait of a young girl, signed in full and dated 1916, 14 cms diameter £80-120
232. **MOSS WILLIAMS** watercolour - snowy landscape scene with figure and two horses and dog on a track, signed and dated 1915, 35 x 50 cms £150-200
233. **No Lot**
234. **OIL ON CANVAS** - Harlech castle, monogrammed 'E H' and dated 1868

verso, laid on new canvas, 34 x 54.5 cms £60-80

235. EDWIN (ED) FORREST oil on canvas - fine river Conwy scene with figures walking near the bank, signed in full and with artist's address label verso and title 'Salmon Pool, River Conwy, Near Llanrwst', 45 x 61 cms, (Provenance: from the artist's family) £800-1200

236. GEORGE D CALLOW oil on canvas, unframed - busy coastal scene with numerous beached boats and figures, signed and dated 1866, 31 x 56 cms (two small areas of old canvas repair - in the sky above the last vessel on the right) £80-120

237. DANIEL SHERRIN oil on canvas - North Wales dunes and estuary scene, possibly Conwy, signed in full and bearing newspaper cutting verso relating to the sale of the painting by Sothebys in 1998 and referring to it as 'a painting from the Bangor area', 33 x 45 cms £80-120

238. HEATHER CRAIGMILE oil on board - still life study of roses, signed and dated 1998, 20 x 24 cms £50-70

239. HEATHER CRAIGMILE oil on canvas - still life, flowers in a bowl, signed and dated 1966, 30 x 40 cms £80-120

240. J S ELLIOT oil on canvas - Lake Elsi, Betws-y-Coed, with cattle on the bank, signed and dated 1889, 34 x 58 cms £100-150

241. UNSIGNED oil on board - atmospheric valley scene with cattle to the distance, titled label verso 'On the Conwy, near Trefriw, Autumn 1876', 21 x 31 cms (set behind glass) £70-100

242. LATE 18th/EARLY 19th CONTINENTAL SCHOOL oil on canvas - mother and child and with landscape background, unsigned, 116 x 93 cms £500-1000

243. J ALLEN contemporary gilt framed oil on board - possibly Mary Queen of Scots, signed, 24.5 x 19.25 cms £80-120

244. EDWIN (ED) FORREST oil on board - farmstead with mountain backdrop, titled 'Welsh Hill Farm No. 1 Caernarfon', signed, 36 x 52 cms (Provenance: a present from the artist to his aunt and uncle on the occasion of their wedding anniversary in the 1970s/80s) £1000-1500

245. PAPUA NEW GUINEA SCHOOL oils on board, a pair - 1. Sunset scene and 2. Moonlight scene, each 78 x 55 cms and an oil on board - colourful study of a swimming turtle, 77 x 74 cms £80-120

246. **SELWYN JONES (Caernarfon) oil on board - study of a standing bull, signed and dated 1959 and with original label verso with artist's address, title and price six guineas, 39 x 49 cms £300-400**
247. **REBECCA WALKER pair of oil dotwork Aboriginal studies, signed verso, each approximately 15.5 x 8.5 cms £60-80**
248. **REBECCA WALKER oil dotwork Aboriginal study, signed verso with original Maruku Gallery label verso, 23 x 14.5 cms £40-60**
249. **TANZANIAN TINGA TINGA SCHOOL oil - colourful depiction of an elephant with young and exotic birds etc, signed 'Juma', 74 x 59 cms £50-70**
250. **TANZANIAN TINGA TINGA SCHOOL oil - colourful depiction of two long necked black and white animals with exotic birds, signed 'Swalehe', 42 x 32 cms £30-50**
251. **TANZANIAN TINGA TINGA SCHOOL acrylic - study of a giraffe like animal with a baby hippopotamus and exotic birds, signed 'Swalehe', 45 x 30 cms £40-60**
252. **DON VAUGHAN oil on canvas - expansive rural scene with tumbling river and haymaking figures with horse and cart on the bank and grazing animals, signed, 48 x 98 cms £150-180**
253. **DON VAUGHAN oil on canvas - rural scene with river and figures with horse and cart collecting timber and with distant farmstead, signed, 48 x 98 cms £150-180**
254. **B A HOOK, 21st Century School oil on canvas - huntsmen/women with dogs crossing a river, signed, 44 x 75 cms £80-120**
255. **W B monochrome oils on board - 1. Moonlit river scene with figure in a punt and 2. River scene with yachts and figures, each monogrammed, 37 x 29 cms £50-80**
256. **NESTA WARREN (Daughter of Warren Williams) fine oil - portrait study of the head of a Corgi type dog 'Tina', signed, 35 x 25 cms £70-100**
257. **OWEN MEILIR oil on canvas, box frame - Anglesey cottages, signed, 40 x 40 cms £150-200**
258. **POSSIBLY ENGLISH SCHOOL oil in the manner of WILLIAM HOLMAN HUNT - seated street entertainer feeding his four performing dogs, each of them dressed in various costumes, no visible artist's signature, Sotheby's auction labels verso dated 27th April, 2001, Lot 280, 21 x 27.5 cms £300-500**

259. - Lot 260 No Lots

261. **FIFTEEN VASELINE GLASS PLATES** all with polished pontils, 14 and 14.5 cms diameters £70-100

262. **A PAIR OF CONTEMPORARY IRIDESCENT ART GLASS BULBOUS VASES**, the bases marked 'Royal Brierley Studio', 20 cms high £50-80

263. **FIVE GLASS PAPERWEIGHTS** - one circular blue tinted Swarovski of globe form, a limited edition (23/50) Caithness 'Wedding Bell', a limited edition (776/1000) Caithness 'Illusion', an unmarked green teardrop weight and a colourful floral weight £60-80

264. **TWO VICTORIAN GREEN GLASS DUMP PAPERWEIGHTS**, one having inkwell top, both with bubble inclusions £30-50

265. **THREE VICTORIAN GREEN GLASS DUMP PAPERWEIGHTS**, all having floral inclusions, 11 cms high the tallest £50-80

266. **THREE VICTORIAN GREEN GLASS DUMP PAPERWEIGHTS**, all in stand-up form with bubble inclusions, 15 cms high the tallest £50-80

267. - Lot 269 No Lots

270. **A THIRTY FIVE PIECE WILEMAN & CO IMARI PATTERN TEASET** comprising ten cups (two with staple repairs, one cracked, one stained to the interior with heavy crazing forming a dull ding), ten 12.25 cms diameter saucers (five with mainly underside nibbles/chips), eleven 17.5 cms diameter side plates (one with star crack, one heavily crazed forming a dull ding), two 25.5 cms sandwich plates (one with underside corner chip), an 11 cms high milk jug and a 13 cms sugar bowl (heavily crazed with dull ding, stained to the interior) £100-200

271. **BOW PORCELAIN BLANC DE CHINE CIRCA 1750 GROUP OF FIVE TEA BOWLS & FOUR SAUCERS**, all with scalloped rims and applied blossoming prunus sprays, 7 cms diameters the bowls, 11 cms diameters the saucers (one tea bowl cracked, one chipped and stained, one saucer with tiny chip, one chipped with three small hairlines, one with repaired break and one small hairline) £200-300

272. **A QAJAR DYNASTY PERSIAN POTTERY BULBOUS VASE** decorated with lions and deer amongst flora in underglazed polychrome enamels, 17 cms high (attached kiln waste to lower body and foot rim area, no visible maker's marks) £100-150

273. **A MINTONS POTTERY TILE FRIEZE OF NINE TILES**, two shards and three similar tiles, the latter probably earlier Continental in tin glazed enamels with

perhaps the Mintons being commissioned as replacements, all modelled in relief of an acanthus grotesque, possibly of the winged Goddess Victory, impressed Mintons to the majority with year cipher for 1876, 20.5 cms square approximately (chips, losses and damages) £200-300

274. **THREE PIECES OF ROYAL WORCESTER BLUSH DECORATED PORCELAIN** including a tusk jug with antler handle, shape no. 1116, a bulbous vase with slender neck and rim no. H304 and a cylindrical jug with gilt decorated handle no. 1047 (chip to rim), 15.5 cms, 24.5 cms and 22.5 cms high respectively, all floral decorated with puce backstamps £80-120

275. **TWO BESWICK MODELS OF PONIES** with green jacketed riders, 14 cms high approximately £150-200

276. **A PAIR OF ART NOUVEAU TWIN HANDLED ARNHEM POTTERY VASES**, the bases marked HB with a cockerel, 18 cms £200-250

277. **A PAIR OF HAND PAINTED PORCELAIN PARAGON CHINA CIRCULAR PLAQUES**, signed F Micklewright, titled to the reverse 'Rydal Water' and 'Lake Derwent Water', 12.5 cms diameters, in gilt mounts and frames, 26.5 cms square overall £70-100

278. **A DRAGON DECORATED PINK LUSTRE JUG** and a cobalt stoneware jug by Gray & Co Ltd and Doulton Lambeth respectively, 15 and 16.5 cms high, (lustre with some surface scratching and glaze crazing, Lambeth jug has 10mm chip to rim) £30-50

279. **A SET OF THREE GRADUATED MASONS PATENT IRONSTONE JUGS** and one other having decorations in the Oriental style, 13 cms high the tallest £30-40

280. **A FORTY TWO PIECE DAVENPORT STONE CHINA WILLOW PATTERN PART TEASET** comprising three breakfast size cups (one chipped and cracked), ten regular cups (five cracked), six 17cms diameter saucers (one cracked, two with star cracks), nine 14.5 cms diameter saucers (two cracked), twelve 19 cms diameter side plates (three heavily crazed) and two 26.5 cms long sandwich plates, early 19th Century backstamps, the whole with gilt highlighting £40-60

281. **AN EXCELLENT GERMAN STONEWARE JUG**, the metal mounted thumb lift lid with gnome type figure finial over a cobalt glazed body having further figures amongst foliage, the front showing a crowned figure astride a barrel with impressed wording, the base impressed with indistinct letters, 42 cms high overall £50-80

282. **AN EARLY & UNUSUAL STAFFORDSHIRE POTTERY SHAVING MUG**, hand tinted puce transfer decoration with the name 'I F Robson' between panels of ladies in garden settings, knopped lid and removable interior bowl, decorated

with a cavalry man on horseback, 14 cms high, 11.5 cms diameter, mid to late 19th Century £50-80

283. A CONTINENTAL HAND PAINTED PORCELAIN PANEL of fruit and flowers within a rustic wooden frame, initialled 'J D' and dated 1880, 17.5 x 24 cms, 31 x 38.5 cms including frame £80-120

284. A 19th CENTURY POSSIBLY DERBY HAND PAINTED RECTANGULAR PORCELAIN PLAQUE depicting children playing cricket on a country lane before thatched cottages, mounted in a rustic wooden frame, signed lower right 'A Bourne', no visible backstamps, 17.5 x 24 cms, 31 x 38 cms including frame £80-120

285. AN EXTREMELY RARE RIDGWAYS POTTERY FIGURINE OF EDWARD VII in full regalia, hand painted standing on a raised circular base, impressed to the front 'Edward VII' and dated 1841-1910, incised signature to the side 'H Till' dated 1910 (possibly experimental), 32 cms high £500-1000

286. THIRTY SEVEN PIECES OF SHELLEY BONE CHINA HAND PAINTED TEA & COFFEEWARE with a similarly decorated salt and pepper set comprising teapot, six cups (one cracked), six saucers (one with underglazed chip), six side plates, milk jug, sugar bowl and sandwich plate, the coffee set in Regent shape comprising coffee pot, six cups (one cracked), six saucers, milk jug and sugar bowl, the coffee pot base signed 'S Marsden' hand painted £100-200

287. A MOORCROFT 'EMERALD ISLE' FLARED NECK VASE, designed by Emma Bossons, 21 cms high, Moorcroft factory backstamps and designer's signature, dated 2007 £200-300

288. A MOORCROFT 'FOXGLOVE' TABLE LAMP BASE, designed by Rachel Bishop, 37 cms high including fitting £80-120

289. A MOORCROFT 'VIOLET' TABLE LAMP designed by Sally Tuffin, 32 cms high including fitting, impressed factory marks to the base £50-80

290. A CHINESE POTTERY TWIN HANDLED SENSOR raised on three feet with an all over mottled green glaze, 11 cms high, 14 cms wide £80-120

291. TWO NANKING CARGO BLUE & WHITE DECORATED CERAMIC BOWLS and a bullet shaped teapot, similar period Chinese porcelain, the bowls decorated in 'Peony Rock' pattern with Christies sale labels attached, Lot number 3153, 7 cms high, 15 cms diameter, the teapot with floral panels and swags with finial knob lid (handle damaged and re-glued), 14 cms high overall £100-200

292. AN EARLY 20th CENTURY JAPANESE SATSUMA POTTERY WALL CHARGER having enamel decorated floral pattern in relief with gilt highlighting,

stylized roundels to the reverse with painted four character mark in gilt, 31.5 cms diameter £30-50

293. A LARGE JAPANESE BLUE & WHITE POTTERY WALL CHARGER with central circular scene of pagodas, trees and bridges around a lake and scrolled pattern outer border, 52 cms diameter, (15mm chip to rim, two hairline cracks) £40-60

294. A PAIR OF JAPANESE IMARI SCALLOP EDGE WALL CHARGERS, 30.5 cms diameter and a similarly styled fruit bowl, 24.5 cms diameter, 9 cms high £30-50

295. A LARGE JAPANESE IMARI WALL CHARGER with lobed edge, 47 cms diameter £40-60

296. A CHINESE POTTERY STICKSTAND, 46 cms high decorated with herons and foliage, with character markings, the base with six character marking in iron red £80-120

297. A LATE 19th CENTURY CHINESE CERAMIC MOON FLASK, Famille Rose decorated in continuous bands of butterflies amongst flowers surrounding central cartouches of birds and butterflies amongst flowers, the handles in the form of stylized beasts, the base with six character mark painted in iron red, 45 cms high (20mm chip to foot rim) £200-300

298. - Lot 299 No Lots

300. A WALKER & HALL SILVER PLATED THREE BOTTLE TANTALUS, the decanters and stoppers numbered 1, 2 and 3 (chips to collar rims and stopper ends), the tantalus stamped 'Walker & Hall, Sheffield, The Only Hold Fast Patent', key included, 33 cms high, 38 cms wide £80-120

301. A LARGE RECTANGULAR TWO HANDED SILVER PLATED SERVING TRAY by Joseph Rodgers & Sons, Sheffield, 74 cms wide £50-70

302. A FENTON BROTHERS LTD TWO HANDED SILVER PLATED SERVING TRAY, chased decorated centre with shell and floral border, on four feet, 78 x 46.5 cms £40-60

303. SIX SILVER ANIMAL FIGURINES & ONE OTHER including an otter, London 1980, 19.9 grms, a standing horse stamped 925, 15.8 grms, a beaver pin cushion 925 silver, 16.9 grms, a frog pin cushion marked 'Sterling', 15.1 grms, an elephant marked 'Sterling', 13.5 grms and a comical tortoise having traces of enamel paint marked 800, 7.7 grms, the other formed as a bronzed standing meerkat £100-150

304. A PAIR OF SILVER CIRCULAR BASED COLUMN CANDLESTICKS with reeded bands, Birmingham 1912 (loaded) £40-60

305. **A BACHELOR'S SILVER TEAPOT**, London 1917, maker Carrington & Co, with composite handle and lid finial, 22.5 cms long, 11 troy ozs gross £60-80
306. **A FOUR PIECE CHESTER SILVER CRUET SET**, maker David & George Edward, 1917 with two salt and one mustard spoon, Birmingham 1916, 8.4 troy ozs gross (not including blue glass liners) £50-80
307. **A REEDED TWO HANDLED SILVER SUGAR BASIN**, Chester 1901 and two pairs of silver sugar tongs, London 1877 and Sheffield 1929, 5.2 troy ozs gross £40-60
308. **A VICTORIAN SILVER CREAM JUG** with raised swan and floral decoration and front vacant cartouche, marks semi-rubbed, London 1840s, 9 cms high, 2.9 troy ozs £30-50
309. **A VICTORIAN SILVER TEAPOT** with gadrooned decoration, composite handle and lid finial, Birmingham 1897, 26 troy ozs gross, indistinct maker's mark £150-200
310. **A CASED THREE PIECE SILVER SALT & MUSTARD POT SET** by Walker & Hall, a small cased electroplated salt set and two further silver salt spoons, one having a mouse top handle, Sheffield 1905/06 the main set, 5.7 troy ozs gross weighable £40-60
311. **A SILVER COMBINATION VESTA & SOVEREIGN CASE**, Birmingham 1906, 2 troy ozs gross, 5.75 cms long, monogrammed £100-150
312. **A CASED FIVE PIECE SILVER CONDIMENT SET** and a boxed pair of German silver whisky labels, Birmingham 1961 and 1977 respectively, 3.2 troy ozs gross weighable £50-80
313. **A MIXED LOT OF SMALL SILVER** to include a pierced sweetmeat dish, Chester 1906, two lidded mustard pots with two spoons and a dressing table brush, various Birmingham hallmarks and a glass twin oil/vinegar bottle with end stoppers, the silver collars marked Sheffield 1929, 3.6 troy ozs weighable £40-60
314. **A GEORGE IV SILVER HELMET SHAPED PEDESTAL CREAM JUG** with beaded foot and rim decoration, London 1823, 2.7 troy ozs, 12 cms high £50-80
315. **A STYLISH CYLINDRICAL SILVER SUGAR SIFTER**, Birmingham 1940, 4.1 troy ozs £30-50
316. **A THREE PIECE BACHELOR'S SILVER TEA SERVICE**, pedestal form with scroll handles, Chester 1901, 12.4 troy ozs gross £100-200

317. **A GENT'S SILVER HIP FLASK, Sheffield 1907, 5.5 troy ozs, 14 cms long**
£80-120
318. **TWO MODERN HALLMARKED SILVER EASEL PHOTOGRAPH FRAMES to**
include a 20.5 x 15.5 cms oval, Sheffield 1997 and a 20.5 x 15.5 cms rectangular,
Sheffield 2009 £40-60
319. **TWO MODERN HALLMARKED SILVER EASEL PHOTOGRAPH FRAMES,**
both rectangular form, 21.5 x 16 cms, Sheffield 2005 and 23.5 x 18.5 cms,
Sheffield 2002 £40-60
320. **THREE MODERN HALLMARKED SILVER EASEL PHOTOGRAPH FRAMES**
including an 11.5 x 8.5 cms oval, Birmingham 1989, 10 x 7.5 cms oval,
Birmingham 1990 and a 10.5 cms circular example, Birmingham 1977 £40-60
321. **A CASED SILVER CONDIMENT SET and a set of six daffodil decorated**
silver teaspoons, Birmingham 1932 and 1909 respectively, the condiment set salt
spoons non-matching EPNS, 97.7 grms weighable £30-50
322. **A CASED SET OF TWELVE RSPB COLLECTOR'S SILVER SPOONS,**
hallmarked London 1975, each set with gold on sterling silver cameos of British
birds, titled to the reverse, with certificates and paperwork, 10.3 troy ozs gross
£80-120
323. **A SILVER MOUNTED OAK MINIATURE MANTEL CLOCK, Birmingham 1921,**
10 cms high £30-50
324. **A SILVER PEPPER POT, Birmingham 1907 by Williams Birmingham Ltd,**
4.1 troy ozs, 14 cms high £30-50
325. **A PAIR OF SILVER STUBB CANDLESTICKS and four white metal**
reticulated candle shades, the classical urn style candleholders on stepped bases
(loaded), London hallmarks for 1891, the bases crested with a griffin, 11 cms high
(lacking one sconce), the shades marked 'Gorham Co', no. 065 with base metal
clip-on candle shade holders £100-150
326. **A VICTORIAN THREE PIECE SILVER TEASET, Sheffield 1855, 48.9 troy ozs**
gross, highly decorative with floral embossing, the teapot with mask and bird's
head spout and bird finial, good clear hallmarking stamped 'J W' (unknown
maker) £400-600
327. **SILVER JUBILEE STAMPS OF ROYALTY - a fine oak encased set of twenty**
four sterling silver (925) British stamps with certificate no. 2609, commemorating
the Queen's Silver Jubilee, complete with coloured index card, booklet and
certificate £450-550

328. **A FINE CASED SET OF FOUR GEORGIAN SILVER FRUIT SERVING SPOONS** with matching sifter, all with gilt work bowls and with leaf and fan decoration, 8.5 troy ozs, variable London assay dates £100-150
329. **A FINE PAIR OF CIRCULAR SILVER CANDLESTICKS** having scrolled bases with shaped and scrolled columns, 30 cms high, Sheffield 1900, maker Hawksworth Eyre & Company (loaded) £400-500
330. **A CASED SET OF SIX SILVER COFFEE SPOONS** with sugar tongs, 3.5 troy ozs, Birmingham 1940, a similar cased set, 3.3 troy ozs, Birmingham 1932 and seven silver unboxed coffee spoons (three plus four), 2.5 troy ozs £80-120
331. **A WOODEN ENCASED MANTEL CLOCK**, the shaped front around the circular dial in silver, Birmingham 1944 £30-40
332. **A FINE UNINSCRIBED CIRCULAR SILVER TRAY** having a shaped and stepped border on three scrolled supports, 40 cms diameter, 70 troy ozs, London 1916, maker Thomas Bradbury £700-1000
333. **AN OVAL SILVER CREAM JUG** with scrolled decoration, 1.3 troy ozs, Birmingham 1892, a silver sugar shaker with bent handle having a lily top, 0.7 troy ozs, Sheffield 1913 and a modern circular based plain shaped silver rose vase, 3.4 troy ozs, Birmingham 1971 £70-100
334. **A PAIR OF PLAIN CIRCULAR BASED STRAIGHT COLUMN SILVER CANDLEHOLDERS**, 19 cms high, loaded, Birmingham 1912 £70-100
335. **AN OVAL SHAPED PEDESTAL SILVER BASKET** having extensive lattice and scrolled decoration on a floral pedestal, 5.3 troy ozs, Sheffield 1900 £80-120
336. **A THREE PIECE SILVER TEA SERVICE**, each piece of oblong plain form with lined decoration on four ball supports, teapot with composition handle and knob to the lid, 39 troy ozs gross, London 1914/15 £300-400
337. **QUANTITY OF SILVER TEASPOONS & A BUTTER DISH WITH GLASS LINER**, to include a cased set of six with golf club handle decoration, Sheffield 1933, four monogrammed teaspoons, Sheffield 1894, the butter dish Birmingham 1943, 5.7 troy ozs weighable gross £40-60
338. **A HELMET SHAPED SILVER CREAM JUG** on pedestal base with scroll handle, Chester 1920 (crease to the spout), 3 troy ozs £30-50
339. **A GEORGE III SILVER CREAM JUG** with floral embossed body and scroll handle on three hoof feet, London 1761, 2.5 troy ozs £70-100
340. **A PAIR OF STERLING SILVER & GILT DECORATED TABLE COCKERELS**,

16 cms long approximately, marked 'Sterling' to the feet, 8.2 troy ozs, probably Continental £120-180

341. A HALLMARKED SILVER GRAVY/SAUCE BOAT with scroll handle on three hoofed feet, Birmingham 1921, 5.3 troy ozs, 18.5 cms long £40-60

342. AN EDWARD VII SILVER BRANDY PAN with ivory handle by The Goldsmith & Silversmith Company Ltd, London 1909, 3.2 troy ozs gross, (handle has some play and hairlines) £80-120

343. A PAIR OF SILVER COLUMN CANDLESTICKS, London 1918, maker Thomas Bradbury, having removable sconces, 18 cms high £140-180

344. A VICTORIAN SILVER VESTA CASE and a Holmes & Co bookmatch holder, Birmingham 1897 and 1924 respectively, the vesta monogrammed, 80 grms gross £50-70

345. A SILVER SAUCE BOAT with scroll handle on three hoof feet and a hallmarked butter dish stand with glass liner, Birmingham 1923 and 1920 respectively, 4.6 troy ozs gross weighable £50-70

346. TWO SETS OF ANTIQUE SILVER SUGAR TONGS, Exeter 1861, maker Phillip Osment, the other George III, London 1799, indistinct maker's mark, 2.8 troy ozs gross £50-70

347. THREE SETS OF ANTIQUE SILVER SUGAR TONGS including a George III pair, maker Thomas Evans, 1780, a William IV pair, London 1837 and a Victorian pair, Exeter 1866, 3 troy ozs gross £50-70

348. THREE SETS OF SILVER SUGAR TONGS, London 1828, maker Richard Britton, London 1906 and a rat tail pair by Walker & Hall, Sheffield 1922, 2.8 troy ozs gross £50-70

349. FOUR HALLMARKED SILVER PENDANT/WATCH FOBS including a Marine Lodge, no. 6619, Chester silver and enamel example, a Society Miniature Rifle Clubs enamelled medallion and the two others with Birmingham hallmarks, 50 grms gross £40-60

350. TWO SILVER NURSE'S BUCKLES, Birmingham 1900, maker Samuel M Levi and London 1991 with oak leaf and acorn design, 2.2 troy ozs gross £40-60

351. TWO VICTORIAN SILVER BUCKLES including a chased decorated example, maker Colin H Cheshire, the other in plain form, maker Minshall & Latimer, Birmingham hallmarks 1885 and 1897 respectively, 48 grms gross £40-60

352. A GEORGE III SILVER SHERRY LABEL, crescent shaped with Prince of

Wales plumes, London 1811, maker Crispin Fuller £60-80

353. A RARE BUCELLAS SILVER DECANTER LABEL with pierced vine leaf design by George Unite, Birmingham 1839 £60-80

354. A HUGH JOHNSON COLLECTION SILVER WINE LABEL, heavy quality design of grapes and vine leaves, pierced Burgundy, London 1986, 47 grms £40-60

355. A TWO HANDLED PIERCED BASKET FORM SILVER BON BON DISH and a shell shaped dish on three ball feet, the pierced basket with original Handu marks, Chester date stamps for 1905 and maker's mark for Berthold Muller, the shell dish London 1900, 4.1 troy ozs gross £60-80

356. EIGHT PIECES OF ENGLISH SILVER FLATWARE and three Scandinavian silver handled items, 5.6 troy ozs weighable, various English hallmarks including Georgian examples £60-80

357. TWO ITEMS OF SILVER MINIATURE FURNITURE and a porcelain parasol handle with rolled gold mounts, Birmingham 1969 the furniture, 23.8 grms £50-70

358. A VELVET TOPPED SILVER TRINKET BOX with mirrored interior in the form of a box seat piano stool, 8 cms long, Birmingham 1909, maker Henry Williamson £60-80

359. TWO SILVER ORNAMENTAL GONDOLAS, one possibly Charles Horner, Chester, circa 1900, marks rubbed, the other 925 with other marks having a central canopy cover, both 11 cms long, 85 grms gross £70-100

360. A FOUR PIECE SILVER MINIATURE FURNITURE SET of table, couch and two chairs, Birmingham 1962, maker John Rose, each item decorated with winged putti, 47 grms gross £80-120

361. A FOUR PIECE LATTICE WORK SILVER MINIATURE FURNITURE SET of table, couch and two chairs, import marks for London 1895, 141.5 grms gross £100-150

362. FOUR ITEMS OF MINIATURE SILVER FURNITURE to include a rectangular table with coat of arms decoration, London import marks for Theodore Hartmann, 1904, a salon armchair, London import marks for David Bridge, 1896 and a pair of 925 Italian farmhouse chairs, 7 cms long the table, 88 grms gross approximately £100-150

363. AN ORNATE SILVER MODEL OF A SEDAN CHAIR, London 1895 import marks for Berthold Muller, having profuse embossed cherub and floral decoration, twin carry handles and front opening door with twin dove surmounted

top, 10 cms high, 126 grms £200-300

364. A SILVER REPOUSSE DECORATED EASEL PORTRAIT FRAME, Birmingham 1909, maker Israel Sigmund Greenberg, 26 x 18 cms £60-80

365. - Lot 366 No Lots

367. FOUR BRIGHT CUT DECORATED SILVER BANGLES, 94.5 grms gross £70-100

368. A TIFFANY SOLID SILVER BRACELET, stamped to the reverse '1997 Tiffany & Co, 925' and a wider bracelet stamped '925' of a similar fashion, 101.5 grms gross £100-150

369. FIVE VICTORIAN NINE CARAT GOLD SILVER & YELLOW METAL MOUNTED BROOCHES £70-100

370. A QUANTITY OF NINE CARAT GOLD JEWELLERY, 18.5 grms gross including a Masonic emblem pendant, two link bracelets, a cross pendant set with possibly tanzanite etc £150-200

371. TWO NORWAY SILVER & ENAMEL BROOCHES by David Andersen and Karl A Rasmunssen, in leaf and fish form respectively £50-80

372. A TEN CARAT GOLD MASONIC RING and a nine carat gold circular pendant, 5.6 and 2.6 grms respectively, the ring set with blue glass panel (nibbles), size mid 'T/U' £50-80

373. A 1915 FULL GOLD SOVEREIGN set in a leaf and floral nine carat gold mount, on a 24 ins nine carat gold belcher chain, 29.3 grms gross £350-450

374. A NINE CARAT GOLD GATE LINK BRACELET & EARRINGS SET, the bracelet having padlock clasp and safety chain, date mark 1977, 19 grms gross £180-250

375. A MATCHING SET OF CLOGAU NINE CARAT GOLD SILVER & BLACK ONYX JEWELLERY comprising and 18 cms bracelet, a pendant on 22 cms open link necklace and a pair of earrings, all having Greek Key designs, 28.2 grms gross, all in original boxes £250-400

376. AN EIGHTEEN CARAT GOLD LINK BRACELET with letter 'N' and crucifix, 16.4 grms and a nine carat gold wishbone £120-150

377. A NINE CARAT GOLD DOUBLE LINK BRACELET with four oval cut topaz, 9.3 grms gross £80-120

378. **A NINE CARAT GOLD LINK BRACELET** with seven alternating oval citrines, 11.5 grms gross £70-100
379. **THREE NINE CARAT GOLD HOLLOW BRACELETS** of various patterns, 26 grms £170-200
380. **A NINE CARAT GOLD HALF BRIGHT CUT HOLLOW BANGLE** (some damage), 14.5 grms £30-50
381. **A SILVER SERPENT BANGLE**, 29 grms £40-60
382. **TWO WHITE METAL MOUNTED AGATE BANGLES** with safety chains £30-50
383. **A PAIR OF BELIEVED GOLD OVAL SCROLLED EARRINGS** with centre purple stone, 2.5 grms gross £50-70
384. **A PARCEL OF DRESS JEWELLERY** including a large tasselled type yellow metal brooch, an amber decorated brooch and also two lady's wristwatches, one Rotary, one Citizen, the latter without a bracelet £60-80
385. **A FIFTEEN CARAT GOLD TWIN BAR & FLORAL BROOCH**, 3.7 grms and a nine carat gold bar brooch with seed pearls and pink stone, 3.4 grms £30-50
386. **A LARGE YELLOW METAL FRAMED CAMEO BROOCH** of two ladies beneath a tree and a believed gold scroll framed cameo brooch of angelic winged figure £40-60
387. **THE CONTENTS OF A LIDDED BASKET BOX** including a marcasite and other brooches £25-35
388. **A NINE CARAT GOLD LINK CHAIN** with floral decorated nine carat gold crucifix, 21 grms £150-180
389. **A NINE CARAT GOLD BOX CHAIN** and a crucifix, 6 grms £50-80
390. **A MALACHITE & YELLOW METAL CRUCIFIX** and a small metal mounted wooden crucifix with white metal chain £10-20
391. **A NINE CARAT GOLD LINK NECKLACE**, 4 grms and a nine carat gold and citrine drop pendant £70-100
392. **A NINE CARAT GOLD FINE TWIST NECK CHAIN** with purple stone pendant, 8 grms gross £70-100
393. **A YELLOW METAL BROOCH** of nine graduated oval amber stones £50-80

394. **A BELIEVED GOLD BOX STYLE NECKLACE** with large purple quartz drop pendant in a crossover mount, 17 grms gross £100-120
395. **A LARGE PARCEL OF SIMULATED PEARL NECKLACES** and yellow metal and nine carat gold earrings etc £100-120
396. **THREE QUARTZ/CITRINE DRESS RINGS** £40-50
397. **A NINE CARAT GOLD LARGE PENDANT LOCKET** on a German eighteen carat gold necklace £150-200
398. **A BELIEVED EIGHTEEN CARAT GOLD DIAMOND SET RING**, the approximate half carat central stone on raised shoulders, set with twelve graduating tiny diamonds, ring size 'T', 3 grms gross £200-300
399. **A NINE CARAT GOLD MUFF CHAIN**, approximately 140 cms long but at present in double form with swivel, 39.5 grms £400-500
400. **A FIFTEEN CARAT GOLD TRIPLE BAR & LOOPED BROOCH** with swivel, 4 grms £50-70
401. **AN EIGHTEEN CARAT GOLD & PLATINUM FIVE STONE DIAMOND RING**, visual estimate of each diamond being 0.3, 0.4, 0.6, 0.4, 0.3 carats, size N/O, 2.7 grms £2000-3000
402. **A TWIN ROW OF FRESHWATER PEARLS**, each row having an alternating double pearl, two cultivated single row pearl necklaces and two cultivated pearl bangles, all with white metal links/clasps £70-100
403. **A SILVER MOUNTED KINA SHELL & SILVER NECKLET** (Papua New Guinea), a large shell of crescent form with silver mounts to the tip and with bar and link chain £80-120
404. **AN EIGHTEEN CARAT GOLD DIAMOND SOLITAIRE RING**, the 0.50 carat stone in a raised claw setting, 5mm diameter, 5.2 grms gross, ring size Q £200-300
405. **TWO NINE CARAT GOLD GENT'S SIGNET RINGS**, one set with oval shaped black stone, ring size S, the other plain with repaired shank, ring size W, 12 grms gross £80-120
406. **A CELTIC SILVER BROOCH**, a boxed heart shaped locket and chain and a nine carat gold bar brooch with mounted peridot stone, a Scottish design circular brooch with thistle design and claw set Cairngorm type stone, hallmarked Birmingham 1910, maker James Fenton, the bar brooch 2.2 grms gross £70-100

407. **TWO SILVER CHARM BRACELETS**, twenty four charms in all including some opening examples, 2.4 troy ozs gross £40-60
408. **THREE SILVER & WHITE METAL CHARM BRACELETS** with approximately twenty seven charms including a ten shilling note and opening examples £40-60
409. **A SCANDINAVIAN SILVER & GUILLOCHE ENAMEL BRACELET**, Norway 925 marks, circa 1950 (some damage apparent to enamel) £80-120
410. **THREE PAIRS OF CULTURED PEARL STUD EARRINGS**, 9-375 marked posts to two pairs, the other unmarked but presumed nine carat gold, all have butterfly clips £80-120
411. **A NINE CARAT GOLD AMETHYST, GARNET & BLACK PEARL NECKLACE**, 41 cms long £50-80
412. **TWO SINGLE STRAND PEARL NECKLACES** to include a uniform cultured pearl example with nine carat gold clasp and a freshwater baroque pearl example with nine carat gold clasp £70-100
413. **A NINE CARAT GOLD FLORAL CHASED LOCKET & NECKLACE**, 12.6 grms gross £100-150
414. **A NINE CARAT GOLD SAPPHIRE & DIAMOND DRESS RING** and a single pearl set nine carat gold bar brooch, ring size mid 'O - P', 4.5 grms gross £60-80
415. **TWO PAIRS OF GENT'S NINE CARAT GOLD CUFFLINKS** and a base metal tie clip, one cuff set in the form of chain linked dumb-bells, the other with engine turned decoration, 10.6 grms gross weighable £100-150
416. **STERLING SILVER COMMEMORATIVE INGOTS** - a cased set of three, 1977 The Royal Standards commemorating HM The Queen's Silver Jubilee and an official birthday ingot by Danbury Mint depicting the Queen at her official birthday parade, again in the Jubilee year, cased with certificate, serial no. 0114 £80-120
417. **STERLING SILVER PROOF SETS** including a Pobjoy Mint 1978, 25th Anniversary of the Coronation three coin cased set, a Franklin Mint 1974 Coinage of the British Virgin Islands, with certificate and a Royal Mint International Year of the Child four coin cased set along with a 925 silver Republica De Panama 20 Balboas coin dated 1972 £100-150
418. **A PETER SCOTT'S BRITISH BIRDS, THIRTY FIVE STERLING SILVER MEDALS** limited proof set from an edition of 2000 by John Pinches, London, with certificate, (original presentation case present but requiring re-assembly), all coins are capsulated and housed in the original presentations sleeves, the whole

contained in a vintage gent's briefcase £300-500

419. FOUR UNUSED BANK OF ENGLAND TEN SHILLING NOTES, three of which in sequential numbers, all Chief Cashier J S Fforde £10-15

420. A GENT'S GUCCI 2200M WRISTWATCH & STRAP in original box £80-120

421. A GEMS FIFTY DIAMOND CHRONOGRAPH GENT'S WRISTWATCH with leather strap, in original box, apparently unused with instructions £80-120

422. TWO LADY'S MARCASITE COCKTAIL WATCHES, a lady's oval Accurist wristwatch, a lady's Zenith wristwatch and two gent's wristwatches £60-80

423. A NINE CARAT GOLD BOODLE & DUNTHORNE LADY'S WRISTWATCH with bracelet strap, 14.2 grms gross with 1969 original receipt and box £80-120

424. A NINE CARAT GOLD CASED HALF HUNTER KEYLESS WIND POCKET WATCH, attractively slim with silvered Arabic numeral dial and subsidiary seconds dial, the case front with Arabic numerals, the back with scroll monogram, Newcastle import mark for 1879, no. 20324, 50.5 grms gross £180-250

425. A NINE CARAT GOLD LADY'S VINTAGE WRISTWATCH on bracelet strap, the gilt decorated white dial set with Arabic numerals, 26.6 grms gross £150-200

426. A ROLEX PRECISION NINE CARAT GOLD CASED GENT'S WRISTWATCH with expanding rolled gold bracelet strap, the dial marked 'Rolex Precision, 369 Arabic' and a Rolex crown at 12 with arrow head baton markers, the movement marked 'Montres Rolex SA, Geneva Swiss Seventeen 17 Jewels no. 9608', the case back marked 'Rolex Nine Carat RWC 13881' to the interior, circa 1959, 33mm case diameter with manual Rolex crown winder and Rolex marked stainless steel clip fastener, in presumed original box, (watch running when cataloguing) £700-1000

427. AN OMEGA MEGAQUARTZ 32 GENT'S WRISTWATCH, nice condition, gold plated on an expanding bracelet strap, with original instructions and box and full service receipt dated 1991 £150-300

428. A WORLD WAR I ROYAL NAVY LONG SERVICE GROUP OF FIVE MEDALS awarded to J16038 T E Parry, including 14/15 Star, ABRN, British War & Victory, LSRN, LS & GC medal, PO HMS Vivid with a 1935 George V Silver Jubilee medal £80-120

429. No Lot

430. A GEORGIAN LINE INLAID MAHOGANY BANJO/WHEEL BAROMETER with thermometer, 95 cms long £40-60

431. **A GILT BRASS HORIZONTAL TABLE CLOCK** of hexagonal form, raised on winged ball and claw feet with glazed side panels, single fusee alarm movement beneath a chased brass dial set with Roman numerals, 7 cms high, 10 cms wide (repeat chord missing) £300-400
432. **A 19th CENTURY FRENCH GILT METAL MANTEL CLOCK**, gilt and enamel porcelain button dial set with Roman numerals, drum cased Japy Freres bell strike movement numbered 6056, pendulum included (lacking key and drum surmount), 27 cms high £50-70
433. **A 19th CENTURY FRENCH INLAID ROSEWOOD MANTEL CLOCK**, Laine, Paris, bell strike movement with silk pendulum suspension and silvered dial set with Roman numerals, (with key), 19.5 cms high handle down, 14.5 cms wide, the case having floral marquetry inlay £200-300
434. **A BRASS SHIP'S BULKHEAD CLOCK**, painted 7 ins dial set with Roman numerals, subsidiary seconds dial and fast/slow adjuster before a twin train movement (no winding key) on a circular pine mount, 28.5 cms diameter overall £50-80
435. **AN 18th CENTURY LONGCASE CLOCK BRASS DIAL & MOVEMENT** by Gabriel Smith (1752-97), Chester, 12 ins square dial, signed on the chapter ring with subsidiary seconds dial and calendar aperture, (full restoration required to the movement, seconds hand missing, bell and possibly original seat board present, nothing further) £150-250
436. **A MAPPIN & WEBB BRASS CASED CARRIAGE CLOCK** with key, the dial set with Roman numerals, 15 cms high (handle up) £50-80
437. **TWO VINTAGE WALL BAROMETERS**, an inlaid circular mahogany example with mother of pearl insets, the other carved oak mounted brass example £30-50
438. **A VINTAGE ANEROID BAROMETER** with ceramic dial and thermometer, set on a carved oak mount, 92 cms long £40-60
439. **A FINE WINTERHALDER & HOFMEIER CLOCK** having an arched top, brass dial plate and gilt metal spandrels with silvered chapter ring before a twin gong strike movement, pendulum driven with key, pierced gilt metal sound grills, corner mounts, finials and feet, 41 cms high £300-400
440. **BOOKS** - 'Highways & Byways in South Wales' by F L Griggs, 'The History of Flintshire, Volume I' by C R Williams, with dustcover and 'An Historical Atlas of Wales from Early to Modern Times' by William Rees, with dustcover £15-20
441. **BOOK** - 'The Welsh House' by Iorwerth C Peate, published by The

Honorable Society of Cymrodorion, 1940 £20-30

442. BOOKS - Three Ward Locke & Company illustrated guide books, all with matching red covers, 'Cardiff & South Wales', 'Penmaenmawr, Llanfairfechan & North Wales' and 'Ilfracombe' £15-20

443. BOOK - 'The Travels of Cyrus, A Discourse Upon the Theology & Mythology of the Pagans' by Chevalier Ramsay, 8th edition, 1752, leather bound (cover in delicate condition) £20-30

444. BOOKS - 'Bingley's Tour' by the Reverend W Bingley, two volumes, 1800, leather bound £40-60

445. BOOKS - 'Wanderings in North Wales' by Thomas Roscoe with fifty one engravings and 'Wanderings & Excursions in South Wales' by the same author £25-35

446. BOOK - 'Wales Illustrated in a Series of Views' by Henry Gastineau, 1830 (title page heavily foxed, remaining pages in fair order) £30-40

447. BOOK - 'The History & Antiquities of the County of Cardigan' by Samuel Rush Meyrick, 1808, (hard covers and spine in delicate condition) £50-70

448. BOOK - HENRY ROWLANDS - Mona Antiqua Restaurata, 1723 (Provenance: part of the stock of a retiring specialist Welsh antiquarian book dealer based in the South East of England) £70-100

449. BOOK - RHYS GWEIRYDD AP - Hanes y Brytaniaid a'r Cymry, 1872 & 1874, 2 volumes, in brown half leather, black labels (Provenance: part of the stock of a retiring specialist Welsh antiquarian book dealer based in the South East of England) £30-50

450. BOOK - ROBERTS, PETER - The Cambrian Popular Antiquities, 1815 (Provenance: part of the stock of a retiring specialist Welsh antiquarian book dealer based in the South East of England) £120-150

451. BOOK - SOTHEBY, EDWARD - A Tour Through Parts of Wales (Poems), 1794 (Provenance: part of the stock of a retiring specialist Welsh antiquarian book dealer based in the South East of England) £80-120

452. BOOK - GUEST, LADY CHARLOTTE The Mabinogion, Volume 1 - The Lady of the Fountain, Ywayne, Le Chevalier au Lion etc, 1849, The Mabinogion, Volume 2 - Geraint ab Erbin etc, 1899 and The Mabinogion, Volume 3 - Pwyll etc (4 branches) 1899 (Provenance: part of the stock of a retiring specialist Welsh antiquarian book dealer based in the South East of England) £200-250

453. **BOOK - WILLIAMS, R THOMAS - Derwyddiaeth...yn Ynys Mon, 1890**
(Provenance: part of the stock of a retiring specialist Welsh antiquarian book dealer based in the South East of England) £20-40
454. **BOOK - PENNANT, THOMAS - Teithiau yn Nghymru**
(Provenance: part of the stock of a retiring specialist Welsh antiquarian book dealer based in the South East of England) £20-40
455. **BOOK - STEPHENS, THOMAS - The Gododin of Aneurin Gwawdrydd, 1888**
(Provenance: part of the stock of a retiring specialist Welsh antiquarian book dealer based in the South East of England) £20-40
456. **BOOK - ROSCOE, T - Wanderings in North / South Wales, two volumes in red leather 1829, rear board detached in North Wales volume**
(Provenance: part of the stock of a retiring specialist Welsh antiquarian book dealer based in the South East of England) £20-40
457. **BOOK - BLACKWELL, REV JOHN (ALUN) - Beauties of Alun, 1851**
(Provenance: part of the stock of a retiring specialist Welsh antiquarian book dealer based in the South East of England) £20-40
458. **BOOKS - 'Life of D Lloyd George with a Short History of the Welsh People', three volumes by J Huw Edwards, MP** £10-15
459. **BOOK - SIR KYFFIN WILLIAMS RA 'Gwladfa Kyffin' (Kyffin in Patagonia), signed by the artist** £25-35
460. **THREE TINPLATE TOY CRANES including two Western Germany clockwork examples and a Bandai Toys manual wind magnetic crane (varying states of play worn condition)** £50-80
461. **AN ARCHAIC TYPE CHINESE BRONZE TRIPOD RITUAL VESSEL/DING, 17.5 cms high, 13 cms wide** £1000-1500
462. **A FIGURED WALNUT & METAL MOUNTED CASED SET OF DRAWING INSTRUMENTS** by Stanley, 3 Great Turnstile, London, W.C., the top nameplate inscribed Alfred West, lift-out tray over a divided section base containing a full array of instruments and attachments including two agate tipped burnishing tools, the main instruments and the satin lining with manufacturer's marks, 21.25 cms wide, with original key £50-80
463. **W WATSON & SONS LTD, LONDON JAPANNED BLACK & BRASS MICROSCOPE, no. 24652, stamped 'R B G Kew', 30 cms high (no further items accompany this Lot)** £30-50
464. **A FINE WELSH FAMILY PHOTOGRAPH ALBUM** with metal clasp, full of

family photographs and including a lady in Welsh costume, the rear bearing the card of the photographer 'H H Davies, Artist & Photographer, Pier Street, Aberystwyth' £30-40

465. **AN OAK STATIONERY/LETTERS BOX** with brass posting aperture and escutcheon, 27.5 cms high, 32 cms wide £30-40

466. **A BLAIR CAMERA CO EASTMAN KODAK STEREO HAWKEYE MODEL IV CAMERA** and leather carry case £80-120

467. **A TRADITIONAL STYLE WELSH WOOLLEN BLANKET** with repeating patterns in pink and blue tones, 196 x 170 cms approximately £70-100

468. **THREE PORTRAIT MINIATURES** including a half length on ivory slip of Lady Hamilton, mounted in papier mache frame, a possibly German oval porcelain unmounted plaque of the head and shoulders of two young girls and a watercolour on board - head and shoulders of a young woman, eyes closed, set in a brass frame £50-100

469. **VINTAGE RADIO, SCREEN & VARIETY AUTOGRAPH BOOK** with a leather bound Common Prayer pocket book, signed pages and promo cards including George Formby, Flanagan & Allen, The Western Brothers, Henry Hall, Jacques Brown (radio producer), Elsie & Doris Waters, with a 1940 letter on Adelphi Hotel Liverpool paper, Stanley Holloway, Jack Warner etc etc £30-50

470. **A MALACCA RIDING CROP** and a silver mounted walking stick, 73 cms and 91 cms long respectively £30-40

471. **TWO EBONIZED CANES** including a swagger stick type with Royal Army Medical Corps white metal top, the other with sterling silver collar and carved ivory head in the style of Mr Punch, 93 cms and 92 cms long respectively £50-80

472. **A VICTORIAN BRASS OIL LAMP** with Aladdin model 12 burner on a column stem with circular pot base and decorative glass shade, 65 cms high overall £40-60

473. **A VICTORIAN BRASS OIL LAMP** on a decorative column and stepped square base having Hinks No. 2 lever burner and floral etched shade, 64 cms high £50-80

474. **A VICTORIAN OIL LAMP** with pink glass font and cranberry tinted shade on a baluster brass stem and circular pot base, the shade slightly Art Nouveau in design with water lilies, 63 cms high overall, (funnel damaged) £80-120

475. **A CIRCA 1900 BRASS TABLE LAMP** and tasselled shade, the capped circular column with pierced Rococo style base, 51.5 cms high including electric

fitting £40-60

476. A 19th CENTURY BRASS & PIERCED METAL FIRE FENDER having rounded corners on ball front feet, 86 cms wide £30-50

477. A VICTORIAN BRASS MATCHED SET OF FIRE FENDER, PAIR OF ROSETTE DOGS & SET OF THREE IRONS, 134 cms long the fender £70-100

478. A 19th CENTURY DOME TOPPED MAHOGANY TEA CADDY with Sheraton shell inlay and twin lidded interior, 12.5 cms high, 22.5 cms long £30-50

479. A VICTORIAN DOME TOPPED BURR WALNUT STATIONERY BOX having brass embellishments and satin lined lid interior, 13.5 cms high, 19.5 cms long together with a matching blotter £50-80

480. A 19th CENTURY MAHOGANY CHEESE COASTER and a pair of carved wooden servers, the coaster with shaped ends raised on miniature barrel castors, 43 cms long £80-120

481. A PAIR OF RED CHINOISERIE STYLE TABLE LAMPS and a pair of barley twist candlesticks, 43 and 36 cms high respectively £40-60

482. A BURR WALNUT FRAMED TAPESTRY PANEL of a Continental man at arms, draped in a red robe, 39 x 32.5 cms overall measurements, glazed £50-80

483. A LARGE GILT FRAMED BERLIN TYPE WOOLWORK TAPESTRY of two young girls with a fortune teller, 109.5 x 94.5 cms including frame £100-150

484. A 17 ins ENGLISH LEATHER GENERAL PURPOSE SADDLE by Adam Ellis, Walsall with Roma padded case, saddle pads, stirrup irons and leathers, web girth, a trainer's horse lead and as new Buckbuster bridle £200-300

485. A PAIR OF 19th CENTURY JAPANESE BRONZE SENSORS having temple dog with ball finial covers, relief bird decorated bodies and bird of paradise handles (one tail damaged), on three elephant head style supports and circular bases, 41 cms high £80-120

486. A CASED DECORATIVE SMOKING PIPE with composition bowl and amber stem £20-30

487. AN APPEALING BABY TEDDY BEAR, 30 cms long with glass eyes, stitched snout and sewn paws with original Chad Valley & Co stamp to left sole (slight stitching issues to left paw and wear commensurate with age) £40-60

488. A PAIR OF FRENCH OF ENAMEL OPERA GLASSES with mother of pearl eye pieces marked 'O H Mader, Leipzig', the body and handle in deep cobalt blue

enamel with cherub and floral decoration (handle requires re-attaching, some impact damage to enamel) £50-80

489. A VICTORIAN CORINTHIAN COLUMN BRASS OIL LAMP with cranberry font and tinted shade, 82 cms high overall £150-200

490. A PAIR OF JAPANESE GINBARI CLOISONNE CYLINDRICAL VASES, 18.5 cms high £60-80

491. A CARVED SECTIONAL BONE TOP WALKING CANE in the form of a hand gripping a coiled serpent, the cane in mahogany with brass mounts, 96 cms long £60-80

492. AN EARLY 20th CENTURY OFFICER'S SWORD & SCABBARD, the handle of brass wirework and shagreen with a scrolled and patterned and initialled basket and having a nicely engraved clean blade, stamped 'J B & F Wells, Conduit Street, London' and with black metallic scabbard £100-200

493. A PAIR OF ORIENTAL BRONZE STORKS riding on the backs of terrapins, 23 cms high (losses to the contents of their beaks) £50-80

494. A JOSEF LORENZL BRONZE FIGURINE OF AN ART DECO DANCING GIRL signed to the back on an onyx base, 20 cms high £600-800